



34 Tinker Street · Woodstock, NY · 12498  
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## ONE ON ONE: A SURVEY OF CONTEMPORARY MONOTYPES & MONOPRINTS



Image: [Susanna Ronner Graphic Design](#)

The [Woodstock Byrdcliffe Guild](#) is pleased to present *One on One: A Survey of Contemporary Monotypes & Monoprints* on view January 13th - February 26, 2023 with a reception for the artists on Saturday, January 21, 4:00 - 6:00 pm at the Kleinert/James Center for the Arts 36 Tinker Street in Woodstock, NY.

Curated by Jen Dragon, Byrdcliffe's new Director of Exhibitions, *One on One* is dedicated to the art of singular printmaking. Although the original purpose of the printing process has been to share information through the production of multiples, monotypes and monoprints contradict this historic function and are presented as unique artworks. From the direct painting on panels or the inking of objects transferred to paper through a mechanical press, to hand-rolling on silk fabric and other alternative surfaces, contemporary artists exploring the monoprint making practice are attracted to the possibilities of pigment transfer, image reversal and the rich color saturation offered by the

medium. This capacity for surprise and spontaneity makes monotype printmaking both a creative stimulus for an artist's practice as well as an end unto itself.

The 26 artists participating in *One on One* are: **Gregory Amenoff, Zoe Anderson, Christine Beneman, Gregory Crane, Ford Crull, Peggy Cyphers, Maxine Davidowitz, Katie deGroot, Mary Anne Erickson, MB Flanders, Deborah Freedman, Randy Garber, Michel Goldberg, Jane Goldman, Brandon Graving, Judy Haberl, Catherine Howe, Catherine Kernan, Jennifer Marshall, Kate McGloughlin, Debra Olin, Eileen M. Power, Wendy Prellwitz, Susanna Ronner, Rhoda Rosenberg and Joanne Simon.**



**Catherine Kernan**, *Against the Grain #85*, woodcut monoprint with viscosity roll on mulberry paper, 19" x 59"



**Gregory Crane**, *Blimps and Balloons (A Memorial)*, oil paint monotype, 29.5" x 39" inches

**About the Curator:** Jen Dragon has been involved with art, artists and the arts community for over 35 years and has recently joined the Woodstock Byrdcliffe Guild as the Director of Exhibitions. As a curator, Ms. Dragon has exhibited over 250 artists, installed more than 100 exhibitions both nationally and internationally, and has participated in numerous community-based arts programs including events associated with Walkway Over the Hudson, International Sculpture Day and Kaatsbaan Cultural Park.

**About the Woodstock Byrdcliffe Guild:** The Woodstock Byrdcliffe Guild is a regional center for the arts located in Woodstock, New York. From its 250-acre mountainside campus and its arts and performance venue located in the Kleinert/James Center for the Arts in the village of Woodstock, Byrdcliffe offers an integrated program of exhibitions, performances, classes, workshops, symposia, and artists' residencies. The Kleinert/James Center for the Arts presents exhibitions and organizes