



CROSS  
CONTEMPORARY  
PROJECTS

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**CAROLYNNE WHITEFEATHER | Edges**

Opus 40 · The Richards Gallery  
356 George Sickie Road · Saugerties, NY 12477  
**6 August - 6 September**

**OPENING RECEPTION: 9 August, 2:00 - 5:00 PM**

**Gallery Hours:** Aug - Sept | Friday - Monday 10:00 - 4:00 PM

**Tickets:** <https://opus40.org/admission-tours/>  
**EXHIBITION WEBPAGE:** <https://bit.ly/whitefeatheropus40>  
3 pages with images

(Saugerties, NY) [CAROLYNNE WHITEFEATHER | Edges](#), opens 6 August with a reception for the artist on Sunday, 9 August, 2:00 - 5:00, and runs through Sunday, 6 September, 2026, at the Richards Gallery | Opus 40. Tickets can be purchased at the Opus 40 [website](#).

**ABOUT THE EXHIBITION**

[Carolynne Whitefeather](#) engages the oral traditions and natural surroundings of the artist's youth, immersed among Seminole elders and descendants of European and First Peoples. Inspired by her deep cultural connection to nature, Whitefeather's work in *Edges* engages with water imagery and color pigments while merging technology and handwork to create multidimensional works on paper and glass. A printmaker, painter, and photographer, Whitefeather pioneered water-based, non-toxic, and archival printmaking processes that revolutionized the traditional fine arts print shop. Starting in 2026, the Women's Studio Workshop offers an annual scholarship in her name for regional artists to attend a month-long residency honoring the artist's significant and innovative contributions to printmaking.

The following events are planned during the opening weekend of [CAROLYNNE WHITEFEATHER | Edges](#) exhibition at the Richards Gallery at Opus 40.

**Sunday, August 9th -**

2 to 5 pm. - Opening Reception and Conversation with Carolynne Whitefeather together with Heather Bruegl



[Carolynne Whitefeather](#)

[ee wai earth water 14](#), 2016  
Unretouched Digital Colour Photography  
Canon Archival Inks and Papers  
23 x 23 in



[Carolynne Whitefeather](#)

[ee wai earth water 15](#), 2016  
Unretouched Digital Colour Photography  
Canon Archival Inks and Papers  
23 x 23 in

## ABOUT OPUS 40



[Opus 40](#) | 356 George Sickie Road, Saugerties, NY 12477

Created over four decades by visionary artist and Bard professor Harvey Fite, [Opus 40](#) is a 6.5-acre earthwork made of finely fitted bluestone, rising out of an abandoned quarry at the foot of Overlook Mountain in Saugerties, NY. In 1978, Fite's widow, Barbara, established the nonprofit Opus 40 Inc, opening the sculpture, along with 63 acres of meadows, walking trails, bluestone quarries, as well as the Quarryman's Museum to visitors from all over the world. Today, Opus 40 offers a diverse selection of events in a wholly unique setting that *Architectural Digest* has called "one of the most beguiling works of art on the entire continent."

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