



CROSS CONTEMPORARY PROJECTS

JENNE CURRIE | Venezia 2023

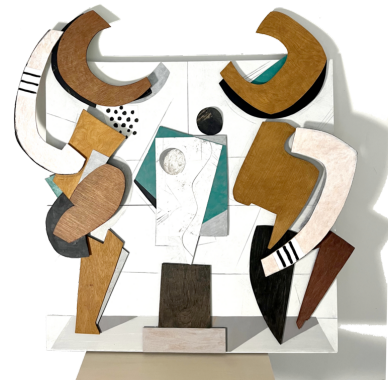
Saturday, July 15, 2023 to Sunday, September 10, 2023

Jenne Currie's paintings balance sculptural space against the limits of the two-dimensional substrate. The shadows made by the suspended forms are influenced by the shifting ambient light. These ever-changing silhouettes allow the passage of time and its accompanying shadows to serve as painterly components alongside pigments and mediums. There is an intense musicality to the artworks as they invoke the rhythm of dance, the convergent harmonies of sound and the suggested contours of instruments. The restricted palette and exuberant forms make for paintings that demand multiple viewings to ascertain the constantly shifting space.



Jenne Currie
Totemic Figures, 2023

52 x 51 x 3.5 inch (h x w x d)
shaped wood on panel
4800 EUR



Jenne Currie
Feeling the Rhythm, 2023

26 x 26 x 3 inch (h x w x d)
painted wood on panel
1100 EUR



Jenne Currie
Summertime, 2023

28.5 x 26 x 1 inch (h x w x d)
wood collage over panel
600 EUR



Jenne Currie

Rock and roll, 2023

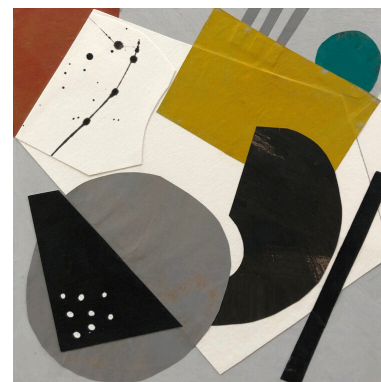
28 x 26 x 1.5 inch (h x w x d)
collaged painted board on panel
1100 EUR



Jenne Currie

Take the F Train, 2023

26 x 26 x 2 inch (h x w x d)
collaged board on panel
600 EUR



Jenne Currie

JENNE CURRIE | Artist Statement, 2023

75 x 58.5 inch (h x w)

JENNE CURRIE | Artist Statement

I was born into a family of artists in the small mountain village of Woodstock, New York and grew up surrounded by creative people. Being exposed to the work and conversation of my parents' peers from an early age deeply influenced my young mind. Painters, sculptors, playwrights, novelists, musicians and actors were a part of my everyday world as a child. Leaving rural life in Woodstock after high school and moving to New York City, I was introduced to a wonderfully diverse group of young artists when I enrolled in the Art Students League. Exchanging ideas and perspectives with students from around the world sparked my passion for international travel and marked the beginning of my professional life as an artist. And I soon grew to love the excitement of life in the big city! By the time I was 18, I had begun exhibiting my paintings in many different venues around the region. By my mid 20s, I began traveling around Europe in my free time, starting with Northern Italy. Among other subjects, I studied the art of bronze casting in Pietrasanta, Italy, in the shadow of the famous marble quarries of Carrara, from where Michelangelo chose his most prized blocks of white stone. I found over the years that I love to change the medium I work in- painting with acrylics, sculpting in bronze, making welded steel sculptures, wooden wall constructions- as well as working in paper with collage and with mixed media. I have always found that changing my medium from time to time helps to keep fresh ideas flowing and that my work changes its style depending on what materials I am working with. My work is very abstract. Instead of telling a story with realistic images, I love to create a sense of motion, energy and dance with my shapes. Many of the works in this exhibition are influenced by the welded steel sculptures I did in earlier years. Since I was unable to ship steel sculptures to Italy for this exhibit, I made works out of cut wood shapes with cut paper. But the compositions are similar - I use dancing shapes and open spaces between the shapes to create a dynamic composition. Many of these works are inspired by listening to jazz- how one musical instrument contrasts with, and complements, the other one, each instrument taking its turn creating a rich variety of sounds, tones and textures to make up a whole composition. This is what I hope the viewer will see when they look at my work.

In 2011 I returned to my home in the mountains of Woodstock New York and began teaching at the Woodstock School of Art. It is there that I currently make my home. I love returning to my beloved Italy whenever I have the chance. And it feels like I am completing a beautiful circle- from the first time I discovered how wonderful Italy is- until now, having my artwork on view at Castello 925 in Venice.



Jenne Currie
Contant Motion, 2023

26 x 22 x 2 inch (h x w x d)
collaged painted board on panel
600 EUR



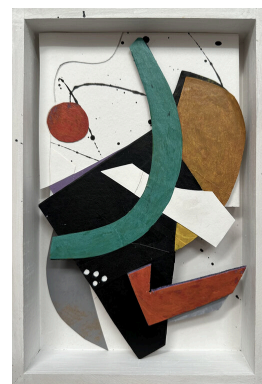
Jenne Currie
Take Six, 2023

26 x 22 x 2 inch (h x w x d)
collaged board over panel
600 EUR



Jenne Currie
Carnevale, 2023

26 x 22 x 2 inch (h x w x d)
collage board on wood
600 EUR





Jenne Currie
Mickey the Moocher, 2023

34 x 34 x 2 inch (h x w x d)
collaged board on panel



Jenne Currie
Syncopated Rhythm, 2023

48 x 48 x 3 inch (h x w x d)
collaged board on panel
1400 EUR



Jenne Currie
Ballet Dancer, 2023

16 x 16.5 x 3 inch (h x w x d)
wood collage in cigar box
500 EUR

