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FOR IMMEDIATE RELEASE

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Castello 780

Fondamenta San Giuseppe

Sestiere Castello, 780

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Castello 925 presents a solo exhibition of paintings by Martin Weinstein in their sister gallery, Castello 780 opening 20 April and running through 10 July, 2022. The exhibition, titled *Vedute Palimpsesti*, refers to the traces left behind after earlier writing is effaced to make room for newer writing in medieval manuscripts.

Martin Weinstein presents different stages of seeing by painting on layers of acrylic and allowing the layers to re-combine together and glow through one another. These paintings at first glance, seem rooted in the landscape tradition however the artworks represent perceptions that together become an individual record of space and being. In his solo exhibition, *Vedute Palimpsesti*, the combined images are painted in multiple sessions of direct observation from Weinstein's rented studio in Castello, Venezia at different times, different days - and sometimes even years apart - yet always from the same point of view. The final layer, placed in the back, is an abstract panel that supports the realistic layers above signifying the ultimate unknowability of reality that underpins all perception. These multiple sheets of acrylic record a period of time, experience and memory and acknowledge that all these perceptions are illusory. Richard Vine, managing editor of *Art in America* has written that, "although the results are deceptively traditional-looking landscapes, the process and the pictorial technique are quietly radical."

About Martin Weinstein

Weinstein's more than 30 solo exhibitions include Franklin Reihlman Fine Art in New York, NY, MacNider Art Museum, Mason City, IA, Fernbank Museum of Natural History, Atlanta GA, Hillstrom Museum of Art, Saint Peter, MN, Museum of the Southwest, Midland, TX, Wichita Art Museum, Wichita, KA, Elliott Museum, Hutchinson Island, Stuart, FL and the List Gallery, Swarthmore College, Swarthmore, PA and most recently at the Pearl Fincher Museum of Fine Arts, Spring, TX, South Dakota Art Museum, Brookings, SD and The Parthenon Museum, Nashville, TN. This exhibition is the first time the artist has shown his work in Venice, Italy.

About Castello 925

Castello 925 is a multi-disciplined gallery which serves as a crucible for the visual arts, literature and culture. Founder Luca Caldironi envisioned a space dedicated to creativity, or rather cre-activity, an all-embracing 360-degree innovative nexus offering plenty of opportunity for imagination. Castello 925 is a gallery where experimental expressions of all kinds come to meet, collaborate, improvise, produce and construct; a place to present “finished” works that were built elsewhere, yet also a space where new ideas and new co-operations come to life. Castello 925 provides room to live and breathe — not just for exhibitions, but support for the everyday life of an artist, the quietude of a writer’s research, or the exchange between passionate art-seekers and collectors.



Venice, Stormy Mornings © Martin Weinstein 2021, acrylic on multiple acrylic sheets, 11 x 16 ½ x 2 ½ inches



Venice, 2 Evenings, 2 Years © Martin Weinstein 2019-2021, acrylic on multiple acrylic sheets, 11 x 13 ½ x 2 ½ inches



Venice, 2 Sunsets © 2013, acrylic on multiple acrylic sheets, 11 x 16 ½ x 2 ½ inches

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