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Castello 925

Fondamenta San Giuseppe

Sestiere Castello, 925

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Venice, IT: Castello 925 presents a two-person exhibition of paintings and sculpture by Bobbie Moline-Kramer and paintings by Antonio Pauciulo opening 20 April and running through 10 July, 2022.

California-based artist Bobbie Moline-Kramer's exhibition *The Power of One* is an installation that spans both time and space using the study of constellations as a touchstone. The astrological profiles of various heroic individuals were selected because of their courage to make a difference in the world. Using 16th-century glazing and gilding techniques, Moline-Kramer incises unique sky charts particular to each leader with the same precision that antique celestial maps were prepared and painted by Italian and Dutch Renaissance masters. Another Moline-Kramer painting series depicts a family tree of birds representing the artist's own ancestry and embedded history. However, Moline-Kramer does not just linger in the past but creates an adjacent installation that employs cutting edge technology to deconstruct her paintings into 3-D computer printed layers. Each layer of this installation is suspended from the ceiling and appears as ephemeral, variously hued flakes of sky floating down to earth. This paradoxical synergy combines facts with mysticism, mythology with mathematics, and traditional Renaissance technique with 21st century computer printing technology renders this exhibition not only about time and space but most importantly, about

being. In the artist's own words: "The concept of this body of work is twofold: the wonder of our world, and the power of one person to change that world.

About Bobbie Moline-Kramer

Bobbie Moline-Kramer has exhibited at the Katzen Art Center Museum, American University, Washington, DC, MOCA (Museum of Contemporary Art), Los Angeles, CA, UNIFEM, United Nations, NYC, and has been the subject of solo exhibitions at NYCarnegie Museum of Art, Oxnard, CA (2000, 2005, and 2012); Diane Nelson Fine Art Gallery, Laguna Beach, CA (2001 and 2002); Patricia Correia Gallery, Santa Monica, CA (2003); Paul Kopeikin Gallery, Los Angeles (2006); Red House Gallery, Venice, CA (2007); LCG Gallery, Studio City, CA (2010) James R. Reynolds Art Gallery, Texas A&M University, College Station, TX; and Red Pipe Gallery, Los Angeles (all 2015); Waterloo Center for the Arts, Waterloo, IA (2018); Peggy Notebaert Nature Museum, Chicago and Elizabeth M. Sinnock Gallery, Quincy Arts Center, Quincy, IL (2019) and most recently at Lichtundfire Gallery, New York City (2021). This is the first time Ms. Moline-Kramer exhibits her work in Venice, Italy.

About Castello 925

Castello 925 is a multi-disciplined gallery which serves as a crucible for the visual arts, literature and culture. Founder Luca Caldironi envisioned a space dedicated to creativity, or rather cre-activity, an all-embracing 360-degree innovative nexus offering plenty of opportunity for imagination. Castello 925 is a gallery where experimental expressions of all kinds come to meet, collaborate, improvise, produce and construct; a place to present "finished" works that were built elsewhere, yet also a space where new ideas and new co-operations come to life. Castello 925 provides room to live and breathe — not just for exhibitions, but support for the everyday life of an artist, the quietude of a writer's research, or the exchange between passionate art-seekers and collectors.



Justice, Ruth Bader Ginsburg, Washington D.C. © Bobbie Moline-Kramer 2021, 24 x 24 inches, oil, acrylic, gold on wood.jpg



All That Remains 10 © Bobbie Moline-Kramer 2010, 10 x 10 inches, multi-media on wood



Detail, *Al di Là* installation © Bobbie Moline-Kramer 2021, 3D printed image

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