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Castello 925

Fondamenta San Giuseppe

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(Venice, Italy): Castello 925 presents a two-person exhibition of sculptural collages by Jenne Currie and small oil paintings by Tracy Phillips opening 22 July and running through 10 September, 2023 with a reception for the artists on Saturday, 22 July from 18:30 - 20:30 at Castello 780, Venice IT. Both of these artists have shown extensively in the United States and this is their first exhibition in Italy.

Jenne Currie's paintings balance sculptural space against the limits of the two-dimensional substrate. The shadows made by the suspended shapes are influenced by shifting ambient light. These ever-changing silhouettes allow the passage of time its accompanying shadows to serve as a painterly component alongside pigments and medium.

Tracy Phillips straddles a space that shifts between within and without and her colors illuminate passageways. Phillips' brushwork describes naturalistic light effects on configurations balancing on the cusp of the known and unknowable. The perceived sensation is of a world originating somewhere inside the viewer and then traversing beyond into more obscure realms.

### **About Jenne Currie**

Jenne Currie is a sculptor, painter and art educator based in Woodstock, NY. She has shown extensively in the United States and has had solo shows most recently in Buster Levi Gallery, Beacon NY and has participated in group exhibitions at the Lockwood Gallery, Kingston NY.

### **About Tracy Phillips**

Tracy Phillips is an American artist working in New York City and in the Catskills. Having exhibited widely, Phillips has participated in many exhibitions and was recently awarded the Arthur Harris award from the Woodstock Artists Association and Museum.

### **About Castello 925**

Castello 925 is a multi-disciplined gallery which serves as a crucible for the visual arts, literature and culture. Founder Luca Caldironi envisioned a space dedicated to creativity, or rather cre-activity, an all-embracing 360-degree innovative nexus offering plenty of opportunity for imagination. Castello 925 is a gallery where experimental expressions of all kinds come to meet, collaborate, improvise, produce and construct; a place to present “finished” works that were built elsewhere, yet also a space where new ideas and new co-operations come to life. Castello 925 provides room to live and breathe — not just for exhibitions, but support for the everyday life of an artist, the quietude of a writer’s research, or the exchange between passionate art-seekers and collectors.



Feeling the Rhythm © Jenne Currie 2023 cut paper collage 16 x 16 in | 40.5 x 40.5 cm





This Way Please © Tracy Phillips 2023 oil on wood board 10 x 10 in | 25.5 x 25.5 cm.jpg

