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Woodstock Artists Association & Museum
2026 SCULPTURE PARK
28 Tinker Street · woodstock, NY · 12498
26 June - 6 September, 2026

Park Hours:
Wed - Sunday: 12:00 - 5:00 PM

ABOUT THE EXHIBITION

This summer 2026, the Woodstock Artists Association presents a Sculpture Park featuring works by 14 artists installed on the organization's grounds. The artworks all respond to the natural woodlands and surrounding stream of this unique oasis located in the center of the village. Exhibition hours: Wed - Sun 12 - 5 PM

Curated by Jen Dragon, the exhibition brings together a dynamic group of artists whose works engage with the landscape of the village of Woodstock through diverse approaches to form, material, scale, and site-specific installation. Set within WAAM's outdoor grounds, in both the front and back of the building, the exhibition invites visitors to experience sculpture in direct conversation with the natural environment. From abstract and conceptual works to figurative and experimental forms, the exhibition highlights the richness and diversity of contemporary sculptural practice in the Hudson Valley and beyond.

The Outdoor Sculpture Park Exhibition inaugurates a new tradition at WAAM, expanding opportunities for artists to present work in an open-air setting while offering visitors an immersive encounter with contemporary sculpture throughout the summer season.

EXHIBITION WEBSITE: <https://bit.ly/WAAMsculpture26>

ABOUT THE ARTISTS

Jenne Currie: Jennie Currie's playful metal forms balance between the material and its response to the ever-shifting surrounding light.



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Steve Heller: The whimsical creations of sculptor Steve Heller are legendary in Woodstock as the artist welds together unexpected metal components to create futuristic fauna, robotics, and spacecraft.

Pascal Knapp: The sculptures of Pascal Knapp display a dry wit with broken stones precisely welded back together or an endlessly rotating A that morphs into a Z with a message that says at once all or nothing,

Alex Kveton: Kveton's works in gridded metal present a 'naturalized' architecture into the woodlands.

Ian Laughlin: Ian Laughlin's acoustic sculptures are designed for interaction and are constructed from repurposed metal and salvaged parts.

Lowell Miller: Inspired by ancient art and generational trauma, Lowell Miller's artworks use 21st-century materials to achieve scale without corresponding weight.

Eileen M. Power: Eileen M. Power uses the form of the humble ladder as both a visual journey and a metaphor for spiritual growth

Amanda Russo Rubman: Russo Rubman's repurposed artworks are responsive to their materials along with having the capacity to endlessly improvise with the ever-changing environment,

Aleksandra Scepanovic: The outdoor installations of Aleksandra Scepanovic frame the environment with kinetic forms that define and support it.

Amelia C. Williams: With wry humor, Amelia C. Williams creates neon line drawings that play with light and irony.



CROSS
CONTEMPORARY
ART PROJECTS

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**Eileen M. Power, installed
at the WAAM**



Alex Kveton, *Metropolis I*
installed at the WAAM



Amanda Russo Rubman
*Untitled Narrative of Nature
form 2026* installation at
WAAM

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