

MARTIN WEINSTEIN

Painting for over 50 years, Martin Weinstein has had over 30 solo exhibitions and more than 50 group exhibitions at galleries and museums nationally and internationally. Apart from his full-time studio practice, Martin Weinstein is co-chair of the Friends of AIM Program at The Bronx Museum of the Arts and co-founder of the art non-profit Art in General in New York City. Selected solo exhibitions include: Wichita Art Museum, (Wichita, KS); Hilstrum Museum of Art, MN; MacNider Art Museum, (Mason City, IA); Visual Arts Center, (Sioux Falls, SD); The Parthenon Museum, (Nashville, TN); Chicago Academy of Sciences, the New York Hall of Science and most recently, at Castello 925 in Venice, Italy.

SOLO EXHIBITIONS

2026

Nothing Goes Away

Castello 925, Venice, Italy

2025

Continuum

Lichtundfire, New York, NY

Looking Through Times

Southern Vermont Art Center, Manchester, VT

2024

Dentro Fuori

Castello 780, Venice, IT

Looking Through Times

Cross Contemporary Art, 80 White Street, New York, NY

2023

Inside over Outside

Castello 780, Venice, Italy

Seeing Through Times

Lake George Arts Project, Lake George, NY

2022

VEDUTE PALINSESTI

Castello 780, Venice, Italy

2021

MOMENT TO MOMENT

Pearl Fincher Museum of Fine Arts, Spring, TX

2021

MOMENT TO MOMENT

South Dakota Art Museum, Brookings, SD

2020

MOMENT TO MOMENT

Hardin Center for Cultural Arts, Gadsden, AL

2019

MOMENT TO MOMENT

The Parthenon Museum, Nashville, TN

2019

Beyond a Day,

Lichtundfire Gallery, New York, NY

2018

Martin Weinstein: PLATONIA

Goddard Center for Visual Arts, Ardmore, OK

2017

Martin Weinstein: PLATONIA

Peggy Notebaert Museum of the Academy of Science, Chicago, IL

Quincy Art Center, Quincy, IL

2016

Martin Weinstein: PLATONIA

MSW STUDIO, New York, NY

2016

Martin Weinstein: Paintings

Westfield Athenaeum, Westfield, MA

2012

Martin Weinstein: Paintings

Franklin Riehlman Fine Art, New York, NY

2010

Martin Weinstein: The Portrait in Nature

MacNider Art Museum, Mason City, IA

Idaho Falls Arts Council, Idaho Falls, ID

Martin Weinstein: The Teresa Paintings

Visual Arts Center, Washington Pavilion, Sioux Falls, SD

Illusion and Certainty

Fernbank Museum of Natural History, Atlanta, GA
Martin Weinstein: Paintings
Franklin Riehlman Fine Art, New York, NY

2009

Four Seasons: Martin Weinstein
Allen Gallery, New York, NY
Illusion and Certainty
Hillstrom Museum of Art, Saint Peter, MN

2008

Kenoten, Walter Wickiser Gallery, New York, NY
Strata, AFP Galleries, New York, NY
Illusion and Certainty: Martin Weinstein
Hillstrom Museum of Art, Saint Peter, MN
Subjective Portraits: Martin Weinstein
SUNY Utica, Edith Barrett Fine Art Gallery, Utica, NY

2007

Subjective Portraits: Martin Weinstein
Krasl Art Center, MI
The Parkersburg Art Center, WV

2006

Illusion and Certainty: Martin Weinstein
Waterworks Visual Art Center, Salisbury, NC
Emporia State University, Emporia, KS
Time Landscapes, 4 Star Gallery, Indianapolis, IN
Martin Weinstein, TEW Galleries, Atlanta, GA

2005

Illusion and Certainty: Martin Weinstein
Jacqueline Casey Hudgens Center For The Arts, Duluth, GA
Museum of the Southwest, Midland, TX
Wichita Art Museum, Wichita, KS

2004

Illusion and Certainty: Martin Weinstein
New York Hall of Science, Queens, NY
The Anderson Fine Arts Center, Anderson, IN

The Parthenon, Nashville, TN

2003

Illusion and Certainty: Martin Weinstein

The Museum of Arts and Sciences, Daytona Beach, FL

Elliott Museum, Hutchinson Island, Stuart, FL

1996

Martin Weinstein, Paintings, MyungSook Lee Gallery, New York, NY

1994

Mutable Perception: Martin Weinstein Paintings, 1989-1994

List Gallery, Swarthmore College, Swarthmore, PA

SELECTED GROUP EXHIBITIONS

2026

Remember When, juried by ransome, Wallkill River Center for the Arts, Montgomery, NY

Botanical Observations, Wallkill River Center for the Arts, Montgomery, NY

2025

Forest Bathing, Opus 40, Saugerties, NY

Beyond Horizon, Lichtundfire Gallery, New York, NY

Ariadne's Crest · Ad Astra/To The Stars, Lichtundfire Gallery, New York, NY

2024

I Foresti, Castello 925, Venice, Italy

The Magical Garden Show, Lichtundfire Gallery, New York, NY

Transcending Time, Lichtundfire Gallery, New York, NY

2023

Refracture, Lichtundfire Gallery, New York, NY

Lemon Sky, Lichtundfire Gallery, New York, NY

In It For The Long Haul, Lichtundfire Gallery, New York, NY

2022

Summer Blues, Lichtundfire Gallery, New York, NY

Forest Bathing, Kleinert/James Center for the Arts, Woodstock, NY

2021

In Full Bloom, Lichtundfire Gallery, New York, NY

In Conversation, Kathryn Markel Fine Arts, New York, NY

Presence, Lichtundfire Gallery, New York, NY

2020

Pendulum of Time, Lichtundfire Gallery, New York, NY

2019

Remember When it Winter Was, Lichtundfire Gallery, New York, NY

Edge of Abstraction, Lichtundfire Gallery, New York, NY

Water Works, Walter Wickiser Gallery, New York, NY

2018

Pattern, Power, Chaos and Quiet

Housatonic Museum of Art, Bridgeport, CT

Luxurious Growth, Lichtundfire Gallery, New York, NY

Sense of Ice, Lichtundfire Gallery, New York, NY

2017

Sparky Campanella, Mark Sharp, and Martin Weinstein: Counterpoints to the Narrative

Lichtundfire Gallery, New York, NY

Resonance and Memory: The Essence of Landscape

Brick City Gallery, Springfield, MO

The Irving Arts Center, Irving, TX

University of Southern Maine, Gorham Campus Art Gallery, Gorham, ME

The State of New York Painting

Kingsborough Art Museum, Brooklyn, NY

2016

Resonance and Memory: The Essence of Landscape

The Biedenharn Museum & Gardens, Monroe, LA

Michelson Museum of Art, Marshall, TX

2015

Resonance and Memory: The Essence of Landscape

Fort Smith Regional Art Museum, Fort Smith, TX

2014

Resonance and Memory: The Essence of Landscape

Elga Wimmer PPC, New York, NY

The Landscape Revisited: Martin Weinstein, Jonathan Beer, Sandra Gottlieb

Charles B. Goddard Center for Visual and Performing Arts, Ardmore, OK

Edith Barrett Fine Art Gallery, Utica College, Utica, NY

Martin Weinstein and Rebeca Pittman

Oxford Performing Arts Center, Oxford, AL

2013

The Landscape Revisited: Martin Weinstein, Jonathan Beer, Sandra Gottlieb

Rosemont College, Lawrence Gallery, Rosemont, PA

Martin Weinstein and Rebeca Pittman

Joyce Goldstein Gallery, Chatham, NY

2012

The Landscape Revisited: Martin Weinstein, Jonathan Beer

Ferst Center for the Arts, Atlanta, GA

2010

Sixth Annual BAMart Silent Auction

Brooklyn Academy of Music, Brooklyn, NY

2009

Illusions: Linda Cross, Brian Peterson, Martin Weinstein, Deborah Zlotzky

Schick Art Gallery, Skidmore College, Saratoga Springs, NY

Vacation Venues

Franklin 54 Gallery + Projects, New York, NY

2008

184th Annual: An Invitational Exhibition of Contemporary American Art

National Academy Museum, New York, NY

2007

Male/Female: The New Realism

Gallery Henoch, New York, NY

2004

skies & scapes

DFN Gallery, New York, NY

2003

Artists Select Artists

The Century Association, New York, NY

2002

Travel

Gallery 100, Saratoga Springs, NY

2001

Artists Choose Artists

Lake George Arts Project, Lake George, NY

2000

The Figure: Another Side of Modernism

Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, New York, NY

1999

Twelve Duets

Kouros Gallery, New York, NY

Ensemble dans la Vie et dans l'Art: Art Contemporain International

l'Institute Polonais de Paris, Paris, France

1998

Elisa Amoroso, Howard Watler, Martin Weinstein: The Conceptualized Landscape

Robert Steele Gallery, New York, NY

Personal Visions in Paint: Katie DeGroot Martin Weinstein Kate Leavitt

Saratoga Arts Council, Saratoga, NY

The Mind's Eye: Contemporary Landscape Painting

The Lake George Arts Project, Lake George, NY

1997

Intimate Universe (Revisited)

Robert Steele Gallery New York, NY

Recollections and Reflections

MyungSook Lee Gallery, New York, NY

1995

The Small Painting

O'Hara Gallery, New York, NY

1994

Songs of the Earth: Twenty-two American Painters of the Landscape

AHI Gallery, New York, NY

To Enchant (Blue)

Cynthia McCallister Gallery, Bixler Gallery, New York, NY

Isn't it Romantic

Art Initiatives at On Crosby St. New York, NY

1993

Amici di Tworki

Galleria Zacheta, Warsaw, Poland

A Moment Becomes Eternity

Bergen Museum of Art and Science, Paramus, NJ

1992

Reviewing the Familiar

Fort Edward Art Center, Fort Edward, NY

1989

Visionary Landscapes

Art in General, New York, NY

1988

10 Downtown

La MaMa Galleria, New York, NY

Small Pictures

369 Gallery, Edinburgh, Scotland, UK

1987

Memory Images

Art in General, New York, NY

4 Artists from New York

369 Gallery, Edinburgh, Scotland

1985

Natural History

Art in General, New York, NY

SELECTED BIBLIOGRAPHY

2024

Lombardi, D. Dominick, "Martin Weinstein: Looking Through Times", Dart International Magazine, August 8, 2024

2020

Kumar Das, Siba, "When Night Falls – Making Embodied Cognition Sublime", Dart international Magazine, July 10, 2020

2019

Lombardi, D. Dominick, "Waterworks", Dart International Magazine, April 13, 2019

2018

Friswell, Richard. "Connecticut's Housatonic Museum of Art with Eclectic Landscape Exhibition: New Perspectives", *Artes Magazine*, March 11, 2018.

2015

Hrbacek, Mary. "Elga Wimmer PCC with "Resonance and Memory: The Essence of Landscape," *Artes Magazine*, January 7, 2015.

2014

Hrbacek, Mary. "Elga Wimmer PCC with "Resonance and Memory: The Essence of Landscape," *NY Art Beat*, December 31, 2014.

2005

Shull, Chris. *Time Passages*, *The Wichita Eagle*, Friday October 21, 2005.

WAM Opens Illusion and Certainty, *Wichita Times*, *River City Review*, November-December 2005.

WAM to Feature Paintings of Martin Weinstein, *WestSide Story*, *Wichita*, November 2005.

Temple, Georgia. "Second-generation Artist Shows his 'Layered' Work," *Midland Reporter-Telegram*, Sunday August 1. Cover Arts & Entertainment, Section p. 1F

2004

Bostick, Alan. "The Illusion of Time," *The Tennessean*, Sunday, March 7.

2003

Vine, Richard. *Time Framed: Martin Weinstein's Recent Landscapes*, Exhibition catalogue, May 2003-2005, *Illusion and Certainty: Martin Weinstein, paintings*

Walls, Michael. *Martin Weinstein: Seeing Beauty, Conceiving A Response*, Exhibition catalogue, May 2003-2005, *Illusion and Certainty: Martin Weinstein, paintings*

2001

Nahas, Dominique. *Moment by Moment: Paintings of Martin Weinstein*, Brochure.

1997

Henry, Gerrit. "Martin Weinstein at MyungSook Lee", *Art in America*, May.

1995

Tatransky, Valantin. "Natural History", *Arts Magazine*, October.

1994

Donahoe, Victoria. "N.Y. Artist Weinstein's Paintings at College", *The Philadelphia Enquirer*, October 10.

Hornaday, Ann. "The Industrial Evolution", *The New York Daily News*, March 16.

Kuryluk, Ewa. Vision and Memory: Martin Weinstein's Pictorial Complexity, Exhibition catalogue, September 30 - October 30, 1994. Mutable Perception: Martin Weinstein Paintings and Drawings 1989 - 1994.

1993

Watkins, Eileen. "Museum Offers Spectacular Exhibition Focusing on the Flower as Eternal Moment", The Sunday Star Ledger, July 4.

1987

Handy, Ellen. "Memory Images," Arts Magazine, May.

Kuryluk, Ewa. Time Revisited and Regained,
Exhibition catalogue published by The Scottish Arts Council

LECTURES AND PUBLIC ENGAGEMENTS

2017

Visiting Artist, USM Art Galleries Gorham and Portland, Portland, ME

2008

Visiting Artist, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

1994

"Romanticism: Dead or Alive?" Panel discussion, Art Initiatives, New York, NY

1993

Swarthmore College, Swarthmore, PA

1985

"Artists in the City", WNYC Radio, Jenny Dixon interview

PROFESSIONAL AFFILIATIONS

Currently Co-Chair at Friends of AIM, The Bronx Museum of the Arts

1990 - 2005: Chairperson and Co-Founder, Board of Directors, Art in General, New York, NY

EDUCATION

BFA Tyler School of Art

SELECTED CORPORATE COLLECTIONS

Galerie Jean Claude Bellier, Paris, France

Chase Manhattan Bank, New York, NY.

Collections Frendel, Brown, and Weissman, New York, NY

Paradise and Alberts, New York, NY
Snitow Show Consultants, New York, NY