

John Lyon Paul

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SOLO EXHIBITIONS

- 2022 • "Spun from Light / Woven in Silence," Lederer Gallery, SUNY Geneseo, Geneseo, New York
- 2020-2021 • "John Lyon Paul: the Visionary at Work," Online exhibition of 30 paintings on glass
<https://artspace.kunstmatrix.com/en/exhibition/3099935/john-lyon-paul-the-visionary-at-work#>
- 2019 • "Stars: Sculpture by John Lyon Paul," Judith Holiday Gallery, Kitchen Theatre, Ithaca, New York
- "Spun from Light / Woven in Silence," Roper Gallery, Frostburg State University, Frostburg, MD
 - "Spun from Light / Woven in Silence," Saville Gallery, Allegany Arts Council, Cumberland, MD
 - "Spun from Light / Woven in Silence," Anderson Museum of Art, Anderson, Indiana
- 2018 • "Spun from Light / Woven in Silence," South Gallery, Kendal at Ithaca, Ithaca, New York
- "Windows," Judith Holiday Lobby Gallery, Kitchen Theatre, Ithaca, New York
- 2017 • "The Light Fantastic: Paintings on Glass," Joyce Goldstein Gallery, Chatham, New York
- "Light Fantastic; Paintings on Mylar and Glass," Charles H. Macnider Art Museum, Mason City, Iowa
 - "Mirage," Judith Holiday Lobby Gallery, Kitchen Theatre, Ithaca, New York
- 2016-17 • "Light Fantastic; Paintings on Mylar and Glass," Kathy Chan Gallery, Center for Cultural Arts, Gadesden, Alabama
- 2016 • "Last Words: paintings by John Lyon Paul," ArtSpace Gallery, CAP, Ithaca, New York
- 2015 • "Instruments of Peace: Paintings, Sculpture and Saint Francis' Shrine," Newman Chapel & Cultural Center, Rensselaer Polytechnic Institute, Troy, NY
- "Paintings on Glass," Kennedy Center, Hamilton College, Clinton, New York
- 2014 • "Light Fantastic; Paintings on Mylar and Glass," Gallery 500, University of Central Florida, Orlando, Florida
- "Spun from Light, Woven in Silence: paintings and sculpture by John Lyon Paul," Barrett Art Gallery, Utica College, Utica, New York
- 2013 • "Pilgrimage," Kitchen Theatre Gallery, Ithaca, New York
- "Pilgrimage," Red Tail Ridge Gallery, Penn Yan, New York
- 2012 • "Light Fantastic: Paintings on Mylar & Glass," Crary Art Gallery, Warren, Pennsylvania
- "Paintings on Glass," CAP ArtSpace, Ithaca, New York
- 2010 • "Studies on Mylar," The Frame Shop, Ithaca New York
- 2009 • "Pilgrimage Paintings," Moosewood Restaurant, Ithaca, New York
- 2008 • "Paintings by John Lyon Paul," Grand Opening, Dryden Café, Dryden, New York
- 2003 • "Pilgrimage," The Lobby Gallery, Hangar Theatre, Ithaca, New York
- 2001 • "John Lyon Paul" The Pilgrimage Paintings," Spencertown Academy, Spencertown, New York
- 2000 • "Pilgrimage: Paintings & Sculpture," CSMA Galleries, Ithaca, New York
- "John Lyon Paul; Paintings & Sculpture," String Gallery, Wells College, Aurora, New York
- 1999 • "Greater Ithaca Art Trail Open Studio," Lyon Studio, Ithaca, NY (2000-2013)
- 1998 • "The River Series; paintings of John Paul," Leidenfrost Gallery, Hector, New York
- 1997 • "Prayer in the Heart," First Baptist Church, Ithaca, New York
- "Open House," Lyon Studio and Gallery, Ithaca, New York.
- 1989 • "Sculpture by John Paul," Gaylord residence, Ithaca, New York
- 1986 • "The Sculpture of John Paul," Shearson Lehman, Ithaca, New York
- 1985 • "St. Francis' Shrine," First Baptist Church, Ithaca, New York
- 1983 • "John Paul: Sculpture in Wood and Metal," Arnot Art Museum, Elmira, New York
- 1976 • "John Paul, Sculptor," Lawana Center for the Arts, Tyrone, New York

GROUP EXHIBITIONS

- 2022 • "Forest Bathing," Woodstock Byrdcliffe Guild, Woodstock, NY curated by Jen Dragon
- 2018 • "Pattern, Power, Chaos and Quiet," Housatonic Museum of Art, Bridgeport, Connecticut

- “Mystery Within: four visionary artists” Trumansburg Conservatory of Fine Art [INVITATIONAL]
Trumansburg, NY
- 2017 • “Resonance and Memory: the Essence of Landscape,” USM Art Gallery, University of Southern Maine,
Gorham, Maine.
 - “Greater Ithaca Art Trail Group Exhibition,” CAP ArtSpace, Ithaca, New York
 - “Resonance and Memory: the Essence of Landscape,” Irving Arts Center, Irving, Texas
 - “Resonance and Memory: the Essence of Landscape,” Southwest Missouri State Univ., Springfield,
Missouri
- 2016 • “Resonance and Memory: the Essence of Landscape”: The Michelson Museum of Art, Marshall, Texas
 - “Resonance and Memory: the Essence of Landscape,” Biedenharm Museum & Gardens, Monroe,
Louisiana
 - H•ART FESTIVAL: Treman Center, Newfield, New York
- 2015 • “Resonance and Memory: the Essence of Landscape”: Fort Smith Regional Art Museum, Fort Smith,
Arkansas
 - “Cazenovia Counterpoint Art Exhibition”, Cazenovia, New York
 - “Colorful Abstractions ”: (JURIED, Online) fusionartps.com, Fusion Art, Palm Springs, Florida
- 2014 • “Resonance and Memory: the Essence of Landscape”: Elga Wimmer Gallery, Chelsea, New York, New
York
 - “Abstracts Art Competition”, [International, Juried] Special Recognition Award, Online Gallery:
<http://lightspacetime.com>
- 2012 • “NowWow Project,” [NATIONAL, JURIED] Hudson Gallery, Sylvania Ohio
 - “Strokes of Genius,” [NATIONAL, JURIED] Maryland Federation of Art, Annapolis, MD
 - “Scapes,” [JURIED]: EYArtists.com: Village Art Gallery, Montgomery, AL “Landscapes Art Exhibition,”
[JURIED Special Recognition, 808 entries] Online Gallery:
<http://lightspacetime.com>
- 2011 • “13th Annual Abstraction Online International Exhibition,” [JURIED: Special Recognition]: Upstream
People Gallery, Omaha, NE (7 paintings selected)
 - “Elemental,” [INVITATIONAL]: Community School of Music and Art, Ithaca, New York
 - “Seriously Series: Three artists,” [INVITATIONAL]: Tompkins County Public Library, Ithaca, New York
 - “GIAT Spring Show,” CAP ArtSpace, Ithaca, NY
 - “Annual Exhibition,” [JURIED]: Lumen Winter Gallery, New Rochelle, New York
 - “River Art,” (Int'l Art Competition) [JURIED]: WestShoreGallery, Wormleysburg, PA
- 2009 • “Mostly Blue,” Community School of Music and Art, Ithaca, NY
- 2008 • “Revisions,” [INVITATIONAL]: Community School of Music and Art, Ithaca, NY,
- 2007 • “Questioning the Great Divide,” Tompkins County Public Library, Ithaca, NY
- 2000 • “State of the Art Gallery Invitational,” [INVITATIONAL]: Ithaca, NY (2000-2008)
- 2006 • “Inter Act Ion,” [INVITATIONAL]: Tompkins County Public Library, Ithaca, NY
- 2002-2015 • “Art Trail Artists,” State of the Art Gallery, Ithaca, NY (2002-2014)
- 2001 • “Art Trail Artists,” Red Newt Cellars, Inc., Hector, New York
 - “The Inscribed Image,” Tompkins County Public Library, Ithaca, NY
- 2000 • “T” is for Tables: Community School of Music & Arts, Ithaca, NY
- 1999 • “Mirror, mirror on the wall,” Community School of Music and Art, Ithaca, NY
- 1995 • “Two Artists, Two Visions,” Alternatives Federal Credit Union, Ithaca, NY.
- 1990 • “Annual Invitational Shows,” (INVITATIONAL), State of the Art Gallery, Ithaca, NY 1990-1999)
- 1988 • “Gifts from the Earth,” New Visions Gallery, Ithaca, New York
- 1987 • “25th Anniversary: 3 Artists,” Upstairs Gallery, Ithaca, NY
- 1985 • “Peace Day,” Sampson State Park, Ovid, New York.

SELECTIONS and AWARDS

- 2014 Special Recognition (Poet's Window) Abstracts Art Competition, Light, Space & Time International, Juried (896 entries from 21 countries)
- 2012 First Place Award (Mylar Study #23), NOW WOW Project II national juried exhibition, Hudson Gallery, Sylvania, Ohio
- 2012 Special Recognition, Landscapes Art Exhibition, Online Gallery, Light, Space & Time
- 2011 Selected Artist, New York Foundation for the Arts, MARK 11, professional artist career development program.
- 2010 Featured Artist, Conflict and Visual Culture Project, Solomon Asch Center: for the Study of Ethnopolitical Conflict, Bryn Mawr, PA

MEMBERSHIP Greater Ithaca Art Trail <http://www.arttrail.com>

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- Bowman, Stan. "Open Invite," Ithaca Times, Jan. 10, 2001.
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- Chaisson, Bill & Glynis Hart "Shin Hollow Radio Interview," WVBR-FM, Nov. 17, 2013
- Conquer, Brad. "Interview on the Light Fantastic Show at Crary Gallery," YouTube 8/2012
https://www.youtube.com/watch?v=VSjrITc_s2g
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- Epoch, Volume 19, Number 5, 2000 Series, Cornell University, Ithaca, NY (cover artwork reproduction)
- Ferry, Brian, "At The Crary: Two Artists converge" Warren, PA "Times Observer," 9/29/2012
- Friswell, Richard J., "Connecticut's Housatonic Museum's Eclectic Landscape Exhibition," Artes Magazine, 3/11/2018
- Hart, Glynis, "Art From a Deep Place," Ithaca Times & Finger Lakes Newspapers, July 2012
- Hart, Glynis & Bill Chaisson, "Shin Hollow Radio Interview," WVBR-FM, July 15, 2012
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- Nahas, Dominique, "Resonance and Memory: the Essence of Landscape," darte International, Vol. 18, No. 1, Summer/Fall 2015
- Perlgut, Sue, "Cruising the Art Trail: 3 interviews", PEGASYS PRESENTS, Episode 40, Fall 2015, P.E.G.A.S.Y.S. TV, Ithaca, NY
- River Art: 2010 Susquehanna International Art Competition, © Sudbury Press. 2011
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- Schneider, Vanessa. "Instrument of Peace," The Ithacan, Vol.72, Issue 19, Feb. 17, 2005, Ithaca, NY

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