

CHRISTY RUPP
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Selected Exhibitions

Indicates Solo Exhibit or Public Art Installation

2022

- **“Leaf Litter,” Butler Gallery, Fordham University, Lincoln Center, New York, NY**
- “Forest Bathing,” Kleinert James Art Center, Woodstock NY
- **“Othered,” Howl! Happening, New York, NY**
- “Somewhere Downtown,” curated by Carlo McCormick & Peter Eleey, UCCA Center for Contemporary Art, Beijing, China
- “Re-Connections: In Kinship with Nature,” United Nations Environmental Program, available online April—June 2022 at [UN.org](https://www.un.org/).

2021

- “Birds of the Northeast: Gulls To Great Auks,” Fairfield University Museum, Fairfield, CT
- “Hermerica,” curated by Carrie Feder, Kleinert James Center, Woodstock Byrdcliffe Guild, Woodstock, NY
- “Cataclysm,” ABC NoRio in Exile online exhibition
- “Forces to Forms,” curated by Ellen Levy, Pratt Manhattan Gallery, New York, NY. [Virtual tour](#).
- “The Filters Project @StoptheMud,” ongoing turbid release collection objects, Lamb House, Saugerties, NY
- “4th Documents,” Sichuan Fine Arts Institute, Chongqing, China, organized by the Today Museum

2020

- “NoMore Store,” James Fuentes Gallery, New York, NY
- “A Stitch in Time,” The Today Art Museum, Beijing, China
- “The Natural World in the Anthropocene,” Zimmerli Art Museum at Rutgers University, New Brunswick, NJ

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2019

- “Basquiat, The Artist and His New York Scene,” Schunck Museum, Heerlen, The Netherlands
- “Too Fast to Live, Too Young to Die: Punk Graphics, 1976–1986,” Museum of Arts & Design (MAD), New York, NY; originated at Cranbrook Art Museum, Bloomfield Hills, MI
- “Zeitgeist,” River House Arts, Toledo, OH
- “Anthropocene Island: Colonization, Native Species and Invaders,” Clemente Center, New York, NY and DeKalb Gallery, Pratt Institute
- “AESTIVUS,” Cross Contemporary Art, Saugerties, NY
- “Athens Light” Hudson Hall, Hudson, New York

2018

- “Zeitgeist: The Art Scene of Teenage Basquiat,” curated by Sara Driver, Carlo McCormick, Mary-Ann Monforton, and How! Happening, New York, NY
- **“Snagged,” storefront installation, The Wild Bird Fund, New York, NY**
- “Planet A,” David and Schweitzer, Brooklyn, NY
- “Brand New: Art and Commodity in the '80s,” Hirshorn Museum and Sculpture Garden, Washington, DC
- “Endangered Species: Artists on the Front Line of Biodiversity,” curated by Barbara Matilsky, Whatcom Museum, Bellingham, WA

2017

- **“Catastrophozoic,” Cross Contemporary Art, Saugerties, NY**
- “Debtfair” participating artist, a project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, NY
- “Art For All” organized by Jeffrey Deitch Projects for Uniqlo Soho, New York, NY
- “Person of the Crowd, The Contemporary Art of Flanerie” The Barnes Foundation, Philadelphia, PA
- “Magic City, Art of the Street” Munich, Germany, curated by Carlo McCormick
- “Larry Clark: White Trash,” Luring Augustine, Brooklyn, NY

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- “Declaration of Sentiments,” curated by Carrie Feder, Athens Cultural Center, Athens, NY

2016

- “Tread Lightly” Cross Contemporary Art, Saugerties, NY
- “Emergent Ecologies: Call for Organisms,” curated by Eben Kirksey, Multi Species Salon at Kilroy, Brooklyn, NY
- “A. More Store,” Printed Matter, New York, NY
- “Infinite Futures,” ABC No Rio, New York, NY
- “Cowgirls of the Hudson Valley,” BRIC Gallery, Catskill, NY
- “Earth Shattering,” Gallery 53, Cooperstown, NY

2015

- **“Carbon Mostly,” BCB Art, Hudson, NY**
- “City Maze and Fashion Moda Revisited,” WallWorks Gallery, Bronx, NY
- “The Value of Food,” St. John the Divine, New York, NY
- “Taking Root,” Athens Cultural Center, Athens, NY

2014

- **“Remaining Balance Insufficient,” Volta, Frederieke Taylor Gallery, New York, NY**
- **“Rats and Other Early Works,” curated by Mark Miller, Gallery 98 Bowery, New York, NY**
- “The Real Estate Show, Was Then: 1980,” James Fuentes Gallery, New York, NY
- “RESx,” ABC No Rio, New York, NY
- “No City Is An Island, The Lodge Gallery, New York, NY
- “Feral Objects, CREON, Curated by Peggy Cyphers and Lucio Pozzi New York, NY
- “Social Photography,” Carriage Trade, New York, NY
- “Road Kill,” Athens Cultural Center, Athens, NY

2013

- “Die Wunderkammer,” The Lodge Gallery, New York, NY
- “XFR STN,” Transfer Station, curated by Alan Moore, New Museum, New York, NY
- “Women’s History Month Invitational,” VanDeb Editions, New York, NY

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- "The Animals Look Back at Us," Byrdcliffe Kleinert James Center, Woodstock, NY
- "Ice," Athens Cultural Center, Athens, NY
- "Tandem Pursuits," Wave Hill, Bronx, NY
- "Notched Bodies: [Insects in Contemporary Art]" The Arsenal, New York, NY
- "Fugitive Methane Emissions," Marfa Dialogs, Cooper Union, New York, NY
- "Will Work For Love," Muroff Kutler Gallery, Stone Ridge, NY
- "Social Photography III," Carriage Trade, New York, NY

2012

- "American Dreamers," Pallazzo Strozzi with Hudson River Museum, Florence, Italy
- "Come Closer, Art Around The Bowery, 1969-1989," New Museum, New York, NY
- "Water," SUNY Ulster County Visual Arts Gallery, Stone Ridge, NY
- Fashion Moda Store Documenta 7, Neuberger Museum of Art, Purchase, NY
- "This Will Have Been: Art, Love and Politics in the 1980's," Museum of Contemporary Art, Chicago, IL
- "Dear Mother Nature," Dorsky Museum of Art SUNY, New Paltz, NY
- "Beautiful Garbage," Kleinert James Center for the Arts, Woodstock, NY
- "Melted," Roos Arts, Rosendale, NY
- "Cowgirls of the Hudson Valley," Brik Gallery, Catskill, NY
- "Times Square Show Revisited," Leubsdorf Art Gallery, Hunter College, New York, NY
- "Modern Times," Lesley Heller Gallery, New York, NY
- "Scenes Believing," KMOCA, Kingston, NY

2011

- "Art, Access, and Decay," Curated by Peter Frank, Subliminal Projects, Los Angeles, CA
- "Water Aid," Bone/Levine Architects, New York, NY
- "Outer Space," Exit Art, New York, NY
- "Social Photography, Carriage Trade," New York, NY
- "ABC No Rio Visits", Allegra LaViola Gallery," New York, NY

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- “City Wide Frack Blast,” Frederieke Taylor Gallery, New York, NY
- “Godesses Return to the Garden,” Woodstock Playhouse, Woodstock, NY
- “Pop Patriotism,” curated by Peter Scott, Carriage Trade, New York, NY
- “Buffalo on the Bowery,” curated by Julian Montague, Charles Bank Gallery, New York, NY
- “Living Here,” curated by Cate Woodruff, KTD Monastery, Woodstock, NY
- “Colab Revisited,” curated by Max Schuman, Printed Matter, New York, NY

2010

- “Dead or Alive,” Museum of Art and Design, New York, NY
- “10th Anniversary Retrospective,” Mass MoCA Kidspace, North Adams, MA
- “What Matters Most?” EcoArtspace, New York, NY
- “Resurrectine,” Ronald Feldman Fine Arts, New York, NY
- “Lost Amazon,” A.M. Richard, Williamsburg, NY
- “Ecstasy,” Exit Art, New York, NY
- “Art For Water,” Artsource International Gallery, New York, NY
- “Water 911,” Varga Gallery, Woodstock, NY
- “Nature/Nurture Greene County Council on the Arts, Catskill Gallery, Catskill, NY
- “Drill Baby Drill (and other Acts of God),” Sharon Goldberg Contemporary Art, Brooklyn, NY
- “Vanishing Pollinators,” curated by WEAD, Bioneers Conference, San Rafael, CA
- “Good Bug Blooms Pack Art 2011” Hudson Valley Seed Library, KMOCA, Kingston, NY
- “Contemporary Heirlooms: Horticulture Society of New York,” New York, NY
- “FRACKING: Art and Activism Against the Drill,” Exit Art SEA Project Space, New York, NY
- Clothesline Benefit, ABC No Rio, New York, NY

2009

- **“Lowgo,” Payne Gallery, Moravian College, Bethlehem, PA**
- “And For All This, Nature Is Never Spent” curated by JoAnne Isaak, Art Center, Pelham, NY
- “Trash Menagerie,” Art and Nature Center Peabody Essex Museum, Salem, MA
- “Speakeasy 2009,” Exit Art, New York, NY

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- "Flag Good," curated by Rajko Radovanovic Children Gallery, New Orleans, LA
- "You Killed My Pretty Things," U of New Orleans St Claude Gallery, New Orleans, LA
- "Down to Earth Artists Address Food and Agriculture," EcoArtspace, New York, NY
- "Me'di.ate, Green Sight + Sound," Mina Dresden Gallery, San Francisco, CA
- "Visual Voices, Freedom of Expression," Fordham University Gallery, New York, NY

2008

- **"Extinct Birds Previously Consumed By Humans," Frederieke Taylor Gallery, New York, NY**
- "Person of the Crowd," curated by Thom Collins, Neuberger Museum SUNY Purchase, Purchase, NY
- "Ornithology," Contemporary Art Galleries University of Connecticut, Storrs, CT
- "No One is Innocent: Punk and Beyond," Kunsthalle Wien, Vienna, Austria
- "Feasting Eyes: Artists Take on Food," Keenan Center, Lockport, NY
- "Rat," Archibald Arts, New York, NY
- "It's Not Easy Being Green," Tampa Museum of Art, Tampa, FL
- "Especies d'Espace Magasin," Centre d'Arte Contemporain, Grenoble, France
- "East Village/LES," Varga Gallery, Woodstock, NY

2007

- "America For Sale," Protest Space, New York, NY
- "Fragments of Change," Rubenstein Gallery Educational Alliance, New York, NY
- "Addressing Iraq," College of Fine Art, Gainesville, FL
- "The Hand Making," curated by Amy Lipton, Abington Arts Center, Philadelphia PA
- "Time's Up," Protest Space, New York, NY
- "Well Dressed," curated by Randall Harris, Nathan Cummings Foundation, New York, NY
- "The Price of Nothing," curated by Jason Murison, EFA Gallery, New York, NY
- "The Holiday Shopping Show," Emily Harvey Foundation, New York, NY

2006

- "The Downtown Show," curated by Carlo McCormick, Grey Art Gallery, New York, NY

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- "The Studio Visit," Exit Art, New York, NY
- "The Drop," Exit Art, New York, NY
- "Peace Tower Online," Whitney Biennial, New York, NY
- "Hybrid Fields," Sonoma County Museum, Santa Rosa, CA
- "Water Matters," Yager Museum, Hartwick College, Oneonta, NY
- "Water Works," Contemporary Quarterly Project Space Online
- "Watts Up?" West Kortright Centre, East Meredith, NY
- "What War?" curated by Larry Litt, Whitebox Gallery, New York, NY
- "Ecollaughter," curated by WEAD, Bioneers Conference, San Rafael, CA
- "Worx," Enderlin Gallery, Roxbury, NY

2005

- **"Lowgo Project," Burchfield Penney Art Center, Buffalo, NY**
- "This is Not an Archive," Center for Curatorial Studies Bard College, Annandale on Hudson, NY
- "Democracy Was Fun," White Box Gallery, New York, NY
- "Momenta Benefit," White Columns, New York, NY
- "Endless Summer," Nina Freudenheim Gallery, Buffalo, NY
- "Déjà vu," Frederieke Taylor Gallery, New York, NY
- "A Knock on the Door," curated by LMCC, Cooper Union Gallery, New York, NY
- "Hard Working Objects," curated by Chris Rush, The Auk, Hamden, NY
- "Copilandia," curated by Robin Kahn and Kirby Gookin, Sevilla, Spain

2004

- **"GloboLoco" Frederieke Taylor Gallery, New York, NY**
- **"Made in China/Made in USA," Nina Freudenheim Gallery, Buffalo, NY**
- "Fuzzy Though Time," Hunting Tavern, Andes, NY
- "Clothesline Show," ABC No Rio, New York, NY
- "Aquatopia," Reynolds Gallery University of the Pacific, Stockton, CA
- "Bug-eyed, Art, Culture, Insects," curated by Trisha Watts, Turtle Bay Park, Redding, CA

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- “The Election Show,” University Gallery Illinois State University, Normal, IL
- “Holiday Shopping Show,” Wallspace Gallery, New York, NY

2003

- “10th Anniversary Exhibition,” Frederieke Taylor Gallery, New York, NY
- “H2O,” Curated by JoAnne Isaak, Danese Gallery, New York, NY
- “The Green Home Show,” curated by Alan Moore, Staten Island, NY
- “Rock, Paper, Scissors,” Catskill Mountain Foundation, Hunter, NY
- “The World We Live In” Upstate Art, Phoenicia, NY
- “Notebook Baltimore,” Artscape Maryland Institute of Art, Baltimore, MD
- “Crimes and Misdemeanors,” Center for Contemporary Art, Cincinnati, OH
- “Arts and the Environment,” TOTO U.S.A., New York, NY

2002

- **“Nature in Pieces,” Ulrich Museum Wichita State University, Wichita, KS catalog available**
- “Insecta Magnifica,” Wave Hill Glyndor Gallery, Bronx, NY
- “Algae Works,” Upstate Art, Phoenicia, NY
- “H2O,” Curated by Joanne Isaak, Western Gallery, Western Washington University, Bellingham, WA
- Jacob Gallery, Wayne State, Detroit, MI, Houghton House Gallery, Hobart College, Geneva, NY travelling
- “Unforgettable,” curated by Judy Collischan, Chelsea Studio Gallery, New York, NY
- “Pop Patriotism,” curated by Peter Scott, Momenta Art, Brooklyn, NY
- “A Second Look: Selections from Four Decades of Western New York Artists,” Burchfield Penney Art Center, Buffalo, NY
- “America, You’re So Fine, You Blow my Mind,” Hallwalls Gallery, Buffalo, NY

2001

- **“NEW,” Nina Freudenheim Gallery, Buffalo, NY**
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- "Paradise Now," U.of Michigan Ann Arbor, Museum of Art &Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- "Nature Warp: Christy Rupp and Rob Van Erve," Pace University Gallery, Pleasantville, NY
- "The Swim," curated by Bianca Lanza, Bass Museum of Art, Miami, FL
- "Rags to Riches: 25 years of Dieu Donne Papermill," Curated by Donna Stein, Dieu Donne Papermill, New York, NY
- "Patentable Future: Genetically Altered Sculpture," Frederieke Taylor Gallery, New York, NY
- "Natural Histories: Artists Forage in Science and Nature," Florida Atlantic University, Boca Raton, FL
- "NEW," Nina Freudenheim Gallery, Buffalo, NY
- "Now, Then Before," Roxbury Arts Group, Roxbury, NY

2000

- **"Christy Rupp, Swimming in the Gene Pool," Mass MOCA Kidspace, North Adams, MA**
- **"Algae Works," West Kortright Centre, East Meredith, NY**
- "Quirky," Adam Baumgold Fine Art, New York, NY
- "The End...Is the beginning, 20 Years Of Exit Art," Exit Art, New York, NY
- "Animal Magnetism," Bucknell Art Gallery, Curated by Stuart Horodner, Lewisburg, PA
- "Welded: Sculpture of the 20th Century," curated by Judy Collishan, Neuberger Museum, Purchase, NY
- "Public Notice," organized by Exit Art at Herron Gallery, Indianapolis, IN
- "Blockbuster Year 2000 Show," Hallwalls Contemporary Arts Center, Buffalo, NY
- "Rapid" Post Petroleum, Rapid Response collaboration American Fine Arts, New York, NY
- "Environmentally Concerned," Nathan Cummings Foundation, New York, NY
- "Paper Trail," Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
- "Paradise Now: Picturing the Genetic Revolution," curated by Marvin Heiferman & Carole Kismaric, Exit Art, New York, NY
- "Nature and Her Enemies," Upstate Art, Phoenicia, NY

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- "The Bio-Tech Road Show," CUNY Graduate Center, New York, NY
- "Symbols of Survival," curated by Margaret Berenson, Dorsky Gallery, New York, NY

1999

- **"The Landscape Within," Castellani Museum Niagara Falls, NY**
- **"New Sculpture," Nina Freudenheim Gallery, Buffalo, NY**
- "Watershould," Erpf Cultural Center, Arkville, NY
- World War 3 Illustrated, "Tap Water Expose" Strip, Land Issue Vol 27, 4/99
- "Mountain River," Art Awareness Gallery, Lexington, NY
- "Heroines and Heroes" curated by Willoughby Sharp, Cynthia Broan Gallery, NY, New York
- "Urban Mythologies: The Bronx Represented Since the 1960's," Curated by Betty Sue Hertz, Bronx Museum, NY
- "Public Notice," curated by Exit Art, Art Center College of Design, Pasadena, CA
- "Seeing Money," Portland Opera Rehearsal Hall, Portland, OR
- "Unintended Consequences," Art Center of Battle Creek, Battle Creek, MI
- "Zooaltry," M and T Center One Fountain Plaza, Curated by Burchfield Center, Buffalo, NY
- "Y2Kaos," Dieu Donne Papermill, New York, NY
- "Small Works," Upstate Art, Phoenicia, NY