

MELINDA STICKNEY-GIBSON

ONE PERSON EXHIBITIONS:

- 2019 John Davis Gallery; Hudson, NY  
2018 Garrison Arts Center; Garrison, NY  
2017 John Davis Gallery; Hudson, NY  
Thomas Masters Gallery; Chicago, IL May 2107  
2016 Littlejohn Contemporary; New York, NY  
Cross Contemporary; Saugerties, NY  
2015 John Davis Gallery; Hudson, NY  
2014 Thomas Masters Gallery; Chicago, IL  
Butters Gallery; Portland, OR  
2013 Elena Zang Gallery; Woodstock, NY  
2012 Littlejohn Contemporary; New York, NY  
Thomas Masters Gallery; Chicago, IL  
2011 Elena Zang Gallery; Woodstock, NY  
2010 Simon Gallery; Morristown, NJ  
Thomas Masters Gallery; Chicago, IL  
2009 Kouros Gallery; New York, NY  
Elena Zang Gallery; Woodstock, NY  
2008 Butters Gallery; Portland, OR  
Thomas Masters Gallery; Chicago, IL  
2007 Elena Zang Gallery; Woodstock, NY  
2006 Thomas Masters Gallery; Chicago, IL  
Butters Gallery; Portland, OR  
2005 Ralls Gallery; Washington, DC  
2004 Thomas Masters Gallery; Chicago, IL  
Kouros Gallery; New York, NY  
2002 Painting; Thomas Masters Gallery; Chicago, IL  
2001 Butters Gallery; Portland, OR  
Kouros Gallery; New York, NY  
2000 Girl Life Series; Kouros Gallery, New York, NY  
1999 Butters Gallery, Ltd., Portland, OR  
Girl Life; Haines Gallery, San Francisco  
Secrets and Other Works, E. Peterson, New York, NY  
1998 Secrets: Book Paintings, Kouros Gallery, New York, NY  
1997 Recent Paintings, Pasadena City College Art Gallery, Pasadena, CA  
Butters Gallery, Portland, OR  
New Paintings and Works on Paper, C. Grimaldis Gallery, Baltimore, MD  
1996 Kouros Gallery, New York, NY  
1995 Butters Gallery, Portland, OR

Kouros Gallery, New York, NY

- 1994 Project Room Littlejohn/Sternau, New York, NY  
Christopher Grimes Gallery; Santa Monica, CA
- 1993 Book Show, Butters Gallery, Portland OR  
Littlejohn/Sternau Gallery, New York, NY
- 1992 Springfield Art Association, Springfield, IL
- 1991 Kleinart Arts Center, Woodstock, NY  
Plurality of Reference, Butters Gallery, Portland, OR
- 1990 Introductions, Haines Gallery, San Francisco, CA
- 1989 Littlejohn-Smith Gallery, New York, NY  
Butters Gallery, Portland, OR
- 1988 Littlejohn-Smith Gallery, New York, NY  
George Ciscle Gallery, Baltimore, MD
- 1987 New Work, Neville/Sargent Gallery, Chicago, IL
- 1986 Nimbus Gallery, Dallas, TX
- 1985 Neville/Sargent Gallery, Chicago, IL
- 1983 Neville/Sargent Gallery, Chicago, IL
- 1982 New Work, MacMurray College, Jacksonville, IL

SELECTED GROUP EXHIBITIONS:

- 2020 "READ to ME"; sponsored by 11 Jane St. Art Center; Saugerties, NY
- 2017 White Out; Cross Contemporary; Saugerties, NY  
Art on Paper art fair; Littlejohn Contemporary; NY, NY
- 2012 Momenta Art Invitational; Brooklyn, NY
- 2011 Eccentric Portraits; Kleinert/James Center for the Arts; Woodstock, NY
- 2010 Group Show; Ralls Collection; Washington, DC
- 2006 Take a Seat; Neuberger Museum of Art; Purchase, NY
- 2004 Legacy; Catskill Mountain Foundation; Hunter, NY
- 2003 Breathless; curated by DeDe Young; Neuberger Museum of Art; Purchase, NY  
White Columns Benefit Exhibition; New York, NY  
Group Show; Elena Zang Galery; Woodstock, NY
- 2002 A Good Look; Thomas McCormick Gallery; Chicago, IL  
dadada; Tom Masters/Eastwick Gallery; Chicago, IL  
Group show; Ralls Gallery; Washington, DC
- 2000 Ethereal & Material; curated by DeDe Young; Delaware Center for  
Contemporary Art; Wilmington, DE  
The Future; Butters Gallery, Portland, OR  
Rapture; curated by Janet Phelps; New York, NY  
Drawing; curated by Michael Walls; Kouros Gallery; New York, NY

- 1999 Davis Street Inaugural, Butters Gallery, Portland, OR  
 Signs, Codes and Surfaces, Stephen Haller Gallery, New York, NY  
 Marilyn X-Times, E. Peterson Gallery, New York, NY  
 Benefit Exhibition, White Columns, New York, NY  
 The Passion/Passions of Art; Richard Anderson Gallery; New York, NY  
 Group Show; Ralls Gallery; Washington, DC  
 Group Show; Kouros Gallery; New York, NY  
 Invitational; curated by Janet Phelps; Starwood Urban; Washington, DC
- 1998 Miniatures and More, Elena Zang Gallery, Woodstock, NY  
 Contemporary Painting, Concordia Gallery, Concordia College;  
 Bronxville, NY  
 Summer 98 Group Show, Grimaldis Gallery, Baltimore, NY  
 Space and Being; 4 Abstract Perspectives, Kleinart James Gallery;  
 Woodstock, NY  
 NY Currents, Butters Gallery, Portland, OR
- 1997 Miniatures II, Elena Zang Gallery, Woodstock, NY  
 NY Painting, Butters Gallery, Portland, OR  
 Art Fair Vancouver, Vancouver BC, Butters Gallery, Portland, OR
- 1995 Objets d'Art, Butters Gallery, Portland, OR  
 Group Show, Kouros Gallery, New York, NY  
 Surface, Pala Alto Cultural Center, Palo Alto, CA  
 Small Works, Stephen Haller Gallery, New York, NY  
 Semaphore: Placing the Mark, Renegade Spaces Exhibition presented by Art Ini-  
 tiatives, New York, NY. Curated by Bill Bace  
 Scratching the Surface, 3 person show, Stephen Haller Gallery, NY NY  
 Group Show, Littlejohn/Sternau, New York, NY  
 Kouros/Kourai, Kouros Gallery, New York, NY  
 Small Works, Galleries East, New York University, New York, NY  
 Pocketsize, Butters Gallery, Portland, OR
- 1994 Paintings from NJ Collections, NJ Center for Visual Arts, Summit, NJ  
 Primal Markers, Stephen Haller Gallery, New York, NY  
 Gestural Minimalism, Stephen Haller Gallery, New York, NY  
 The Gold Show, Palo Alto Cultural Center, Palo Alto, CA  
 Revised Context, Butters Gallery, Portland, OR
- 1993 Open Books, Butters Gallery, Portland, OR  
 Large Scale, Butters Gallery, Portland, OR  
 Songs of Retribution, Richard Anderson Gallery, New York, NY  
 Annual Spring Benefit Show, The Sculpture Center, New York, NY  
 Cadaver Exquis, The Drawing Center, New York, NY  
 A Prior Painting, Stephen Haller Gallery, New York, NY

- Spirit Markers II, Stephen Haller Gallery, New York, NY
- 1992 Inaugural Exhibition, Butters Gallery, Portland, OR  
Group Show, Littlejohn/Sternau Gallery, New York, NY  
Contemporary Uses of Wax & Encaustic, Palo Alto Cultural Center;  
Palo Alto, CA  
Largescale, Bill Bace Gallery, New York, NY  
Of Works on Paper, 25<sup>th</sup> Anniversary University of Delaware Biennial Exhibition,  
Newark, DE
- 1990 Graham Gallery, Albuquerque, NM  
Introductions 1990, Haines Gallery, San Francisco, CA  
Edith Baker Gallery, Dallas, TX
- 1989 Hokin-Kaufman Gallery, Chicago, IL  
Gold Show, Butters Gallery, Portland, OR  
Broken Barriers: A show of non-objective abstraction, Butters Gallery, Portland, OR  
Nine Artists: The Aesthetics of Black, Gallery Vienna Annex, Chicago, IL,  
Curated by Victor M. Cassidy  
Butters Gallery, Portland, OR  
New Configurations, Art Awareness Gallery, Lexington, KY  
Hokin-Kaufman Gallery, Chicago, IL  
Miller Gallery, Palm Springs, CA
- 1988 Littlejohn-Smith Gallery, New York, NY  
Richard Green Gallery, New York, NY  
Downtown Perspectives, Adelphi University, NY  
Art Against AIDS-L.A., Richard Green Gallery, Los Angeles, CA  
Butters Gallery, Portland, OR  
Moss/Chumley Gallery, Dallas, TX  
Ciscle Gallery, Baltimore, MD
- 1987 Small Works Invitational, Hokin/Kaufman Gallery, Chicago, IL  
Black & White, Eric Siegeltuck Gallery, New York, NY  
Small Works, Littlejohn-Smith Gallery, New York, NY  
Black is the Color, Moss/Chumley Gallery, Dallas, TX  
Mask Invitational, Klein Gallery, Chicago, IL  
Wilson Galleries, Anderson College, IN
- 1986 Humbolt University Exchange Program, East Berlin, Germany  
Public Library Cultural Center, Chicago, IL, New Horizons in Art award
- 1985 Works on Paper, 10<sup>th</sup> Anniversary Exhibition, Nimbus Gallery, Dallas, TX
- 1984 Contemporary Landscape, Evanston Art Center, Chicago, IL  
Center Gallery, Chicago, IL
- 1983 Baer Competition, Beverly Art Center, Chicago, IL

- 1982 61<sup>st</sup> Annual Exhibition of Chicago Area Artists, Evanston, IL award  
10<sup>th</sup> Juried Exhibition of Works on Paper, Second Street Gallery, VA
- 1981 Contemporary Art Workshop, Chicago, IL  
Arizona State University Invitational
1978. Florida Bankers International Exhibition

SELECTED BIBLIOGRAPHY:

- 2014 Richard Speer; Melinda Stickney-Gibson: "New Paintings from the woods"  
Butters Gallery; Portland, OR; Art Ltd. Magazine
- 2013 Brenda Zappitell; "Melinda Stickney-Gibson"; Professional Artists Magazine
- 2010 Diane Thodos; "Laughing and Growling in Paint"; NeotericART Magazine
- 2009 Eleanor Heartney; "Melinda Stickney-Gibson"; catalogue essay;  
Thomas Masters Gallery  
Robert Ayers; "Melinda Stickney-Gibson"; ARTnews
- 2007 Paul Smart; "Stickney-Gibson Paints Her Life"; The Woodstock Times
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- 2004 Paul Smart; "Diary in the Abstract"; [The Woodstock Times](#)  
D. Dominick Lombardi; "Woodstock Heritage on Display"; [The New York Times](#)  
Victor Cassidy; "A Painter's Painter"; Artnet.com
- 2003 Benjamin Genocchio; "An Ethereal World, Explored Breath by Breath"; Neuberger Museum of Art; [The New York Times](#)
- 2000 Douglas Maxwell; "Girl Life Series"; Kouros Gallery; [REVIEW Magazine](#)
- 1998 Daniel Cohen, Mark "Melinda Stickney-Gibson: Secrets and OtherWorks"; [REVIEW Magazine](#)  
"Secrets and Other Works at E. Peterson Gallery", [Art Now Gallery Guide](#)
- 1997 Henry Gerrit, "Powers Boothe, Ron Ehlich, Melinda Stickney-Gibson", [ARTnews](#)  
Nahas, Dominique, "Semaphor, Placing the Mark", catalogue essay  
Hayduk, Danielle, "Melinda Stickney-Gibson Interview", [Suffolk Woman Watch](#)  
Lindberg, Ted, "Melinda Stickney-Gibson", [Preview of the Visual Arts](#)  
Dorsey, John, "Melinda Stickney-Gibson at Grimaldis Gallery  
[The Baltimore Sun](#)
- 1996 Schacter, Dr. Daniel L., "Searching for Memory". Harvard University. Harper Collins Publishers pgs. 192-195  
Bell, J. Bower, "Melinda Stickney-Gibson", [REVIEW Magazine](#)  
Harris, Susan, "Melinda Stickney-Gibson", catalogue essay  
Schwabsky, Barry, "Melinda Stickney-Gibson", catalogue essay
- 1993 Hunroon, Siri, "Melinda Stickney-Gibson: Paintings", catalogue essay

- 1991 "From Wreckage, A Reckoning", Woodstock Times
- 1990 Benetti, David, "S.F. Galleries Into New Artists Treads Familiar Ground With Few Exceptions", The SanFrancisco Examiner
- 1989 Kopan, Steve, "Lively Hybrids in Lexington", Woodstock Times  
MacAdam, Alfred, "Melinda Stickney-Gibson" ARTnews
- 1988 Dorsey, John, "Melinda Stickney-Gibson/Fabio Salvitori", The Baltimore Sun  
Loughery, John, "Melinda Stickney-Gibson at Littlejohn Smith" ARTS Magazine

- 1987 Abell, Jeff, "Melinda Stickney-Gibson", New Art Examiner
- 1986 Artner, Alan, G., Standouts Emerge on New Horizons", The Chicago Art Tribune

#### SELECTED PUBLIC COLLECTIONS:

AT&T, Chicago, IL  
 Baxter Healthcare Corporation, Deerfield, IL  
 Citicorp Services Inc.  
 Dean Witter Reynolds, Chicago, IL  
 Deloitte & Touche, Chicago, IL  
 EMI Records, New York  
 Hollister Inc.  
 Neuberger Art Museum; Purchase, NY  
 Price Waterhouse  
 Sagamore Hotel; Miami, FL  
 Samuel Dorsky Museum; SUNY; New Paltz, NY  
 Sex and the City Productions  
 Siam Commercial Bank  
 Starwood Urban; Washington, DC  
 The Private Bank  
 Tritych Films, Los Angeles, CA  
 United Airlines

#### SELECTED COMMISSIONS:

- 1998 Tribeca Bridge Tower, Battery Park City Authority; New York, NY
- 1998 Donald J. Reynolds Foundation; Las Vegas, Nevada
- 1994 San Francisco Opera Plaza; SanFrancisco, CA
- 1991 The Centremark Building; Los Angeles, CA
- 1984 Illinois State Teacher's Union; Illinois

GRANTS:

2012 Pollock-Krasner Foundation Grant

2018 Pollock-Krasner Foundation Grant