

Gardiner, Ginnie

62108620107



Tiger Strikes Asteroid

2026 TSA NY Open Call - DEADLINE 1/12/2026

Ginnie Gardiner
8 Franklin Street
Catskill, NY 12414, United States
518-943-2626
ginniegardinerprojects@gmail.com

Submitted: January 12, 2026

Paid: \$35.00 on January 12, 2026

Forms

2025-26 TSA NY Application Form

* indicates a required field

1. Preferred Name and Pronouns

Ginnie Gardiner she/her

2. Email Address

ginniegardiner@gmail.com

3. Phone Number

(646) 246-6393

4. Mailing Address

Make sure to include your FULL mailing address including city and state.

8 Franklin Street, Catskill, NY 12414

5. Artist Website

www.ginniegardiner.com

6. Bio/CV

Please include a narrative bio or an edited list of accomplishments.

My work has been exhibited extensively throughout the US since 1985. I earned my B.F.A. from Cornell University (1974), lived and worked in New York City for 30 years, and then retired to Catskill, NY. My art practice is grounded in trompe l'oeil paintings of abstract collaged arrangements that serve as subjects for my works on canvas. I am endlessly fascinated by the optical effects of natural light on color and space. My brushwork serves reality, but that reality is abstract. It is the calm shift of light, of color, of what happens to color when conditions change and overlap - these subtle variations compel me to capture them in pure oil paints that I grind myself. It's the elegant stealth of calm that I seek, and creating this tranquility is essential to my being.

I have curated a collage group exhibition, "The Re-Associated Image", at Flanders Contemporary Art, Minneapolis, Minnesota and my collages and collage-based paintings have been shown in many exhibitions at Pavel Zoubok Gallery, New York, including "And I Quote", 1998, "Talking with Tiepolo", Solo Exhibition, 2000, "Collage, Signs and Surfaces", 2005, "The New Collage", 2006, "Daughters of the Revolution: Women & Collage", 2009 and "In Translation: Austin, Deem, Gardiner", 2010. In 2018, I had a solo exhibition, "The Color Prophecies", at the Woodstock Artists Association & Museum, Woodstock, New York, and In 2019, my work was included in the exhibition, "Unfolding Object", curated by Todd Bartel, at the Concord Center for the Visual Arts, Concord, Massachusetts. In 2021, my latest Solo Exhibition, "GINNIE GARDINER: INTERLUSION: Recent Painting & Collage", was at the Carrie Chen Gallery, Great Barrington, Massachusetts, and a two person exhibition, "Echo: Ginnie Gardiner & Amy Talluto, Recent Painting and Collage",

curated by Kathy Greenwood, Director, Art and Culture Program, at the Albany International Airport, Albany, New York.

7. Artist Statement

I am interested in how the spaces around an object define its contours and in the dialogue between two- and three-dimensional forms. I use three-dimensional studies to further my explorations of color, light, and form in two-dimensional paintings and collages. I work with folded, curved, and cut-out pieces of paper, creating shapes that interact with one another and cast shadows on the support material. Shadows are usually considered negative space, but in my studies, they become distinctive forms that I balance with light-based forms, treating the two types on an equal basis.

As I've progressed with my recent "Interspace" series, I've decided to incorporate drawn elements directly into my paintings. In October 2024, I started embedding black-and-white graphic images in my paintings: light bulbs, shells, vases, architectural details from my home, the plaster vessels in my garden—my personal iconography. I aim to incorporate my sensibility as a draftsman and a painter to bring something organic and intimate back into the painting process.

8. Solo Exhibition Proposal

If selected, what are your plans for the space? We understand this might change in the future.

I want to install my larger canvases in the gallery so as to create a full-spectrum experience of light and immerse the viewer in pure color vibrations.

2026 TSA Solo Demographic Information

* indicates a required field

Completing this is optional. It will remain confidential and is used internally to measure our goal of supporting a diverse group of artists.

1. How old are you?

74

2. What best describes your race/ethnicity?

caucasian

3. What best describes your gender identity?

cis female

4. What best describes your sexual orientation?

n/a

5. Are you a person with disabilities?

No

6. What is the highest level of education that you have completed?

Bachelor's Degree

7. Do you identify as an immigrant artist?

No

8. Feel free to share about your finances+studio work

I am full-time working fine arts painter

9. Are you, or have you, been affiliated with any part of the TSA Network?

no

10. How did you hear about this open call?

instagram

PORTFOLIO



Interspace One hundred twenty-one

2025, Oil on linen, 40 x 44 inches



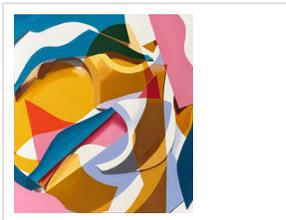
Interspace Forty-nine

2024, , Oil on linen, 30 x 30 inches



Interspace Twenty-two

2024, Oil on Linen, 40 x 50 inches



Interspace Thirty-eight

2024, Oil on linen, 42 x 38 inches



Interspace Twenty

2023, Oil on linen, 30 x 30 inches