

# GINNIE GARDINER

## SOLO AND GROUP EXHIBITIONS

[Ginnie Gardiner | Change and Continuity](#) - 2025 Published Monograph

*Solo exhibitions in blue*

### 2026

*Putting it Together: Transforming Collage*, 68 Prince Street Gallery, Kingston, NY

*Uncollage – Seamless Unison*, curated by Todd Bartel, organized in conjunction with Making Meaning: A Collage Symposium, July 22–24 at the Vassar Institute for the Liberal Arts at the Mildred I. Washington Art Gallery/Dutchess Community College, Poughkeepsie, NY

*Vertex | Geometry of Edges*, curated by Jen Dragon, Richards Gallery at Opus 40, Saugerties, NY

*FOCUS | A Feast for the Eyes* juried by Rudy Vavra, Woodstock Artists Association & Museum, Woodstock, NY

*A Living Exhibition*, Bank Art Gallery, Newburgh, NY

### 2025

*Gratitude*, Annual Members Holiday Exhibition, Woodstock Artists Association and Museum, Woodstock, NY, November 17 - December 31.

*Small Works: Fall Members Exhibition*, Athens Cultural Center, Athens, NY, *Conversations with Artists: Paper Trail*, Online Exhibition, November 1 - December 31.

*Vaulted Treasures*, Curated by Shirley Giler Noto, Gallery Director, Bank Art Gallery, Newburgh, NY,

*Connecticut Women Artists 2025 National Open Juried Exhibition*, The William Benton Museum of Art, Storrs, CT, Juror: Deanna Fitzgerald, Dean of the School of Fine Arts, University of Connecticut.

*Paper Unframed: Benefit Art Auction & Exhibition*, Woodstock Artists Association & Museum, Woodstock, NY

*Art Auction*, Stissing Center for Arts & Culture, Pine Plains, NY, July 19.

*Focus Spring 2025: In Flux*, Kathy Greenwood, Curator, Visual Artist, Director Art & Culture Program at Albany International Airport, Woodstock Artists Association & Museum, Woodstock, NY, *Small Works Show*, Woodstock Artists Association & Museum, Woodstock, NY,

*Active Members Spring Exhibition*, Woodstock Artists Association and Museum, Woodstock, NY,

*Annual Byrdcliffe Members Show*, Byrdcliffe Guild, Woodstock, NY,

*In This Moment, Members Spring Exhibition*, Athens Cultural Center, 24 Second Street, Athens, NY

# GINNIE GARDINER

## 2024

*CWA Annual National Open Juried Show*, Juror: Sharon Butler, The Slater Memorial Museum, Norwich, CT

*Conversations with Artists: Pattern & Repetition*, Online Exhibition,

*Conversations with Artists: Photographic*, Online Exhibition,

*Far & Wide National*, Juror: Jane Eckert, Woodstock Artists Association & Museum, Woodstock, NY,

*Conversations with Artists: Drawing Madness*, Online Exhibition.

*Convergence: Annual Members' Show*, Woodstock Byrdcliffe Guild, Woodstock, NY *Active Members'*

*Spring Exhibition*, Woodstock Artists Association & Museum, Woodstock, NY,

*Conversations With Artists: All About Color*, Online Exhibition

*2024 Member Show*, Garrison Art Center, 23 Garrison's Landing, Garrison, NY,

*Small Works Show*, Woodstock Artists Association & Museum, Woodstock, NY,

## 2023

*Unconnected Yet – Lorne*, Lorne, Australia, Group Show, Curated by Todd Bartel, Daniela Esponda, Teri Henderson, Talin Megherian, Natasha Narain, Meaghan Shelton

*The Holiday Show*, Group show, Lockwood Galley, Kingston, NY

*Gratitude*, Annual Members Holiday Exhibition, Woodstock Artists Association and Museum, Woodstock, NY

*Featured Active Members' Group Show*, Woodstock Artists Association & Museum, Woodstock, NY,

*Radius 50: Intimate Immensity*, Woodstock Artists Association & Museum, Woodstock, NY, *Small Works*, Woodstock Artists Association and Museum, Woodstock, NY,

*In Pursuit of Color*, Group show curated by Alan Goolman,, Lockwood Galley, Kingston, NY,

*Putting it Together*, Collage Group show, curated by Alan Goolman, Lockwood Gallery, Kingston, NY,

*These Days*, Annual Members Show, Woodstock Byrdcliffe Guild, Woodstock, NY,

*Driven to Abstraction*, Group Show, curated by Alan Goolman, Lockwood Gallery, Kingston, NY,

*Active Members Exhibition*, Woodstock Artists Association and Museum, Woodstock, NY,

*Unconnected Yet*, Group exhibition, Curated by Tod Bartel, Talin Megherian, Daniela Esponda, and Teri Henderson, Academy of Fine Arts, Kolkata, India

# GINNIE GARDINER

## 2022

*Ethereal Communication*, Curated by Shazzi Thomas and Chase Cantwell, The Painting Center, New York, NY,

*Holiday*, Group exhibition, LABspace, 2642 Route 23, Hillsdale, NY

*A Circle of Horizon Lines*, Juror: Jess Wilcox, Woodstock Artists Association and Museum, Woodstock, NY,

*Complex Muses*, Curator, Todd Bartel, Art Complex Museum, Duxbury, MA,

*Radius 50 - Annual Exhibition*, Juror: Jane Drost Johnson, Woodstock Artists Association and Museum, Woodstock, NY,

*Small Works: Winter 2022*, Juror: Laura Vookles, Woodstock Artists Association and Museum, Woodstock, NY,

*Active Members' Spring Exhibition*, Woodstock Artists Association and Museum, Woodstock, NY,

*Online Exhibition*, Refrigerator Poetry Visual Art Archive, Group exhibition,

*Another Circle*, 2022 Annual Member's Show, Woodstock Byrdcliffe Guild, Woodstock, NY, *Spring Member Show*, Athens Culture Center, Athens, NY

*The Warehouse Show Part II*, Douglas Flanders & Associates, Minneapolis, MN,

*Echo - Ginnie Gardiner & Amy Talluto, Recent Painting and Collage*, Two-person exhibition, Curator and Director, Kathy Greenwood, Albany Airport and Culture Program, Albany International Airport Gallery, Albany, NY,

[\*Interlusion - Ginnie Gardiner: Recent Painting and Collage, Solo Exhibition, Carrie Chen Gallery, Great Barrington, MA\*](#)

*Gratitude: Annual Members' Holiday Exhibition & Sale*. Ginnie Gardiner Selected by the Exhibition Committee for the Yasuo Kuniyoshi Award, the year-end award for excellence, Woodstock Artists Association & Museum,

*Small Works (A-G) Group Show*, Woodstock Artists Association & Museum, Woodstock, NY,

*Active Members' Autumn Exhibition*, Woodstock Artists Association & Museum, Woodstock, NY,

*Small Works Show*, Woodstock Artists Association & Museum, Woodstock, NY, *Paper Unframed*

*Online Benefit Sale 2021*, Woodstock Artists Association & Museum, Woodstock, NY,

*18th Annual Members Exhibition*, Athens Cultural Center, Athens, NY,

# GINNIE GARDINER

## 2020

*The Woodstock Film Festival Fundraiser*, Cross Contemporary Art, Woodstock Artists Association & Museum, Woodstock, NY

## 2019

*FOCUS: A Better World*, Selected by Juror: Kristi Arnold, Woodstock Artists Association & Museum, Woodstock, NY

*unfoldingobject*, Curator, Todd Bartel, Group Show, Concord Center for the Visual Arts, Concord, MA

*FAR & WIDE NATIONAL*, Juror: : Kimberly Camp, Woodstock Artists Association & Museum, Woodstock, NY,

*The One Hundred Show, Andree Ruellen Award*, Juror: Rebecca Shea, Group Show, Woodstock Artists Association & Museum, Woodstock, NY,

*Legacy: Active Members Show, Sheila Getty Bloodgood Award*, Woodstock Artists Association & Museum, Woodstock, NY,

*Happy Birthday*, Selected by Juror: Sylvia Diaz, Woodstock Artists Association & Museum, Woodstock, NY,

*16th Annual Members Show*, Athens Cultural Center, Athens, NY

*Active Members Show*, Woodstock Artists Association & Museum, Woodstock, NY,

## 2018

[\*Ginnie Gardiner: The Color Prophecies\*](#), Solo Exhibition, Woodstock Artists Association & Museum, Woodstock, NY

*Paintings from the 'Sunlit Stillness' series*, Group Exhibition, Isabella Garrucho Fine Art, Greenwich,

CT *Tinney Concept: Go Figurative, New Work by Figurative Artists*, Tinney Gallery, Nashville, TN,

*Annual Members Show*, Albany Center Gallery, Albany, NY

*Art of Gifting*, Group Exhibition, Curator, Millennium Magazine, Isabella Garrucho Fine Art, Greenwich, CT

*Painting, Artifact and Color: Solo Exhibition*, Casana Design, Hillsdale, NY,

*Group Show, People's Choice Award*, Woodstock Artists Association & Museum, Woodstock, NY,

*Directors Award, Winner, 15th Annual Members Second Street Show*, Athens Cultural Center, Athens, NY,

# GINNIE GARDINER

*Ginnie Gardiner & Martin Katzhoff: Conversations in Color*, Bi-Solo Exhibition, Greene County Council on the Arts, Catskill, NY,

*Active Members Show*, Group Exhibition, Woodstock Artists Association & Museum, Woodstock, NY,

*Unnatural Symmetry*, Group Exhibition, Rochester Collage Society, Rochester, NY,

*Small Works*, Group Show, Founders Gallery, Woodstock Artists Association & Museum, Woodstock, NY

*Small Works Group Show, Honorable Mention Award*, selected by Juror: Jen Dragon, Woodstock Artists Association & Museum, Woodstock, NY

*Holiday Group Show*, Woodstock Artists Association & Museum, Woodstock, NY,

## 2017

*Hygge*, Group Exhibition, Cross Contemporary Art, Saugerties, NY,

*Fresh*, Group Exhibition, Greene County Council on the Arts, Catskill, NY,

*Patricia Field's International Art / Fashion Show Benefit for GCCA*, Group Exhibition, Joe's Garage, Catskill, NY,

*CENTENNIAL: SHE*, Group Exhibition, Greene County Council on the Arts, Catskill, NY,

*Group Exhibition*, BCB Art, Hudson, NY,

## 2016

*Ginnie Gardiner: Variations on Self*, Solo Exhibition, Nisa Touchon Fine Art, Santa Fe, NM,

*Small is the New Big, A selection of small works by some big names in the world of Collage*, Nisa Touchon Fine Art, Santa Fe, NM,

*Dada Centennial-Day of the Dead*, permanent exhibit online, Ontological Museum, Santa Fe, NM.

*Woman Artists of the Hudson Valley*, Group Exhibition, BRIK Gallery, Catskill, NY, Curator, Rich Temperio, Sideshow Gallery, Williamsburg, NY.

## 2015

*Solo Exhibition*, [The Harrison Gallery, Williamstown, MA](#),

*Group Exhibition*, [The Harrison Gallery, Williamstown, MA](#),

*Group Exhibition*, Nisa Touchon Fine Art, Santa Fe, NM,

# GINNIE GARDINER

## 2014

*Sunlit Stillness, a selection of paintings on view at The Harrison Gallery, Williamstown, MA, May.*

*Narcissism and the Self Portrait, Group Exhibition, The Ann Street Gallery, Newburgh, NY,*

## 2011

*Woman Artists of the Hudson Valley, Group Exhibition, BRIK Gallery, Catskill, NY, Curator, Rich*

*Temperio, Sideshow Gallery, Williamsburg, NY*

## 2010

*In Translation: Austin, Deem, Gardiner, 3 Person Exhibition, Pavel Zoubok Gallery, New York, NY,*

## 2009

*Collage, London / New York, Group Exhibition, FRED (London), London, England, Summer.*

*Daughters of the Revolution: Women & Collage, Group Exhibition, Pavel Zoubok Gallery, New York,*

## 2008

*Group Exhibition, Pavel Zoubok Gallery at PULSE, New York, NY*

## 2006

*The New Collage, Group Exhibition, Pavel Zoubok Gallery, New York, NY*

## 2005

*COLLAGE: signs & surfaces, Group Exhibition, Pavel Zoubok Gallery, New York, NY*

## 2004

*Group Exhibition, Flanders Contemporary Art, Minneapolis, MN*

## 2003

*Group Exhibition, Flanders Contemporary Art, Minneapolis, MN,*

## 2002

*Collage/Assemblage/Montage, Group Exhibition, Pennsylvania School of Art & Design, Lancaster, PA,*

*Group Exhibition, Flanders Contemporary Art, Minneapolis, MN, May.*

## 2001

*Rupture and Revision: Collage in America, Group Exhibition, Pavel Zoubok Gallery, New York, NY,*

*Group Exhibition, Flanders Contemporary Art, Minneapolis, MN,*

# GINNIE GARDINER

## 2000

*Talking with Tiepolo, Solo Exhibition, Pavel Zoubok/Michael Gold Gallery, New York, NY, February - March 18.*

*Paintings from the Glass Series, Solo Exhibition, The Lighthouse Museum, in association with The Artists Museum of New York, Tequesta, FL*

*Recent Paintings, Solo Exhibition, Flanders Contemporary Art, Minneapolis, MN.*

## 1999

*The Art of Collecting, Group Exhibition, Flanders Contemporary Art, Minneapolis, MN, October.*

## 1998

*And I Quote, Group Exhibition, Pavel Zoubok/Mary Delahoyd Gallery, New York, NY, Recent*

*Paintings, Solo Exhibition, Mary Anthony Galleries, New York, NY,*

*The Roster Show, Group Exhibition, Mary Anthony Galleries, New York, NY*

*The Re-Associated Image, 3 Person Exhibition, curated by Ginnie Gardiner, Flanders Contemporary Art, Minneapolis, MN*

## 1997

*Group Exhibition, Mary Anthony Galleries, New York, NY, October.*

## 1994

*Recent Work, Solo Exhibition, Danziger Gallery, New York, NY,*

## 1992

*Ginnie Gardiner & Jonathan Phillips, Bi-Solo Exhibition, Staempfli Gallery, New York, NY, January.*

*Color As A Subject, Nell Blaine, Robert De Niro, Sr, Louis Finkelstein, Jane Freilicher, Ginnie Gardiner, Wolf Kahn, George McNeil, Knox Martin, Paul Resika, Jay Milder, Nachume Miller, Anne Tabachnick, Jonathan Phillips, Rosemary Beck, Louisa Matthiasdottir, The Artist's Museum, New York, NY.*

*Solo Exhibition, Flanders Contemporary Art, Minneapolis, MN,*

# GINNIE GARDINER

*Color Equals Subject, Group Exhibition, Seraphim Gallery, Englewood, NJ, October.*

## 1990

St. Paul Chamber Orchestra Benefit Auction, St. Paul, MN.

*'God's Love We Deliver,' Artists Against Aids, Sothebys, New York, N.Y*

*On View, The Faulkner Gallery, Boca Raton, FL.*

*Waiting for Cadmium, Group Exhibition, Sherry French Gallery, New York, NY.*

*Recent Work, Solo Exhibition, Seraphim Gallery, Englewood, NJ.*

## 1989

*Solo Exhibition, Seraphim Gallery, Englewood, NJ.*

## 1988

*Recent Paintings, Solo Exhibition, The Neuhaus Collection, Washington, DC*  
*Works from Central Park and Ellis Island,*

*Two Person Exhibition, The Marbella Gallery, New York, NY.*

*The Quiet Zone and Ellis Island, Two Person Exhibition, The Arsenal Gallery, New York, NY.*

*Myth, Group Exhibition, Mokotoff Gallery, New York, NY.*

*1987 New Paintings, Solo Exhibition, Esta Robinson Gallery, New York, NY.*

*Imagism, Group Exhibition, The Outer Limits Gallery, Brooklyn, NY.*

*Polarities, Group Exhibition, Quando, COLAB, New York, NY.*

*Loweasida Speaks, Group Exhibition, ABC No Rio Gallery, New York, NY.*

*Group Exhibition, Hiro/Fusion Arts, New York, NY.*

*Group Exhibition, Dramatis Personae, New York, NY.*

## 1986

*Group Exhibition, The Lively Arts, Westport Arts Center, Westport, CT.*

*Inaugural Exhibition, Westport Arts Council, Westport, CT.*

*Three Artists, Westport/Weston Arts Council, Town Hall, Westport, CT.*

*Group Exhibition, Guild Hall, Southampton, NY.*

*BerlinNewYork, Group Exhibition, New York, NY.*

# GINNIE GARDINER

**1974**

*Self Portraits*, Group Exhibition, Herbert F. Johnson Museum, Cornell University, Ithaca, NY.

## AWARDS

**2023**

*Radius 50 Exhibition*, the Nicholas Buhalis Award from the Woodstock Artists Association and Museum, Woodstock, NY. This award was established at WAAM in 2012 in order to honor painter Nicholas Buhalis (1929-1994), and the award is for 'Artistic Excellence in Abstract/Figurative or Figurative Work'.

**2021**

*Yasuo Kuniyoshi Award*, Annual Award for Excellence, Woodstock Artists Association and Museum, Woodstock, NY.

**2019**

*The One Hundred Show, Andree Ruellen Award*, Selected by Rebecca Shea, Group Show, Woodstock Artists Association & Museum, Woodstock, NY.

*Legacy: Active Members Show, Sheila Getty Bloodgood Award*, Woodstock Artists Association & Museum, Woodstock, NY.

**2018**

*Directors Award, Winner, 15th Annual Members Second Street Show*, Athens Cultural Center, Athens, NY.

*Small Works Group Show, Honorable Mention Award*, selected by Jen Dragon, Woodstock Artists Association & Museum, Woodstock, NY.

*May Group Show, People's Choice Award*, Woodstock Artists Association & Museum, Woodstock, NY.

## EDUCATION

**BFA, Cornell University, College of Architecture, Art and Planning, Ithaca, New York, 1974**

**INSTRUCTORS:** Zevi Blum, Jack Bosson, Gillian Pederson-Krag, Norman Daly, Friedl Dzubas, Kenneth Evett, Peter Kahn, Stephen Poleskie, Ed Thompson, May Stevens, Jack Squire, Arnold Singer, J.O. Mahoney, Jason Seley.

# GINNIE GARDINER

**VISITING ARTISTS:** Leland Bell, John Button, Judy Chicago, Janet Fish, Mercedes Matter, Agnes Martin, Fairfield Porter, Nam June Paik, Joan Snyder, May Stevens.

## BIBLIOGRAPHY

### 2021

*At Airport Gallery's 'Echoes' exhibit, Imitation's the Point*, Review by William Jaeger, The Times Union Newspaper, Dec 16, 2021, *Echo - Ginnie Gardiner & Amy Talluto, Recent Painting and Collage*, Two person exhibition, Albany Airport and Culture Program, Albany International Airport Gallery, Albany, NY, November 20, 2021 - April 25, 2022.

### 2019

*Unfoldingobject at Concord Center for the Visual Arts*, Concord, MA, Artscope Online, Featured, by J. Fatima Martins, July 22nd. *Before It's an Uncollage*, Kolaj Magazine, #26 Contemporary Collage, by Todd Bartel. *Far and Wide National exhibition opens May 11*, Daily Freeman Art Beat, Woodstock NY.

### 2018

*Woodstock Artists Association and Museum Features work by Regional Artists*, Art Beat, DAILY FREEMAN, Woodstock Artists Museum and Association, May 7.

### 2017

*The Enfolded: Collages by Ginnie Gardiner*, Empty Mirror Magazine.

*Artistic Inspiration, Interview with Ginnie Gardiner*, Savvy Painter Podcast.

*"Ginnie Gardiner: The Color Prophecies"* with *Contemplations* by JW Phillips, 2017, 36 Pages, 15 color plates, ISBN: 978-1-5323-4963-8.

### 2016

*'In the Studio'*, Kolaj Magazine.

*'A View from the Easel'*, Hyperallergic.

*"Ginnie Gardiner: Variations on Self"* essays by Carter Ratcliff and JW Phillips with an introduction by Cecil Touchon, 32 Pages, 17 color plates, ISBN: 978-1-5323-0914-4

*"Ginnie Gardiner: Equivalent Palettes"* excerpts by Carter Ratcliff and Wendy Smith, 2016, 28 Pages, 21 color plates, ISBN: 978-1-5323-1282-3.

# GINNIE GARDINER

## 2015

“*Ginnie Gardiner: Recent Work*” essays by Carter Ratcliff and Wendy Smith, 2015, 36 Pages, 11 color plates, ISBN: 978-1-4951-4382-3.

## 2014

‘*Sunlit Stillness: Ginnie Gardiner’s Transformative Vision,*’ by Carter Ratcliff.

## 2009

‘*Daughters of the Revolution*, Review of exhibition at Pavel Zoubok Gallery by Mario Naves, August 25th, 2009, City Arts.

## 2000

‘*Venetian Old Master Inspires contemporary New York Painter,*’ by Mary Abbe, Minneapolis Star Tribune, July 28th, 2000, review of Gardiner’s solo exhibition at Flanders Contemporary Art, July – August.

Museum Notes – “*Curator’s Choice: Ginnie Gardiner Talking With Tiepolo*”, by Glenn Loney, February 20.

“*Ginnie Gardiner: A Revelatory Journey*” with essay by Wendy Smith, in conjunction with Flanders Contemporary Art, Pavel Zoubok and The Lighthouse Center for the Arts, 2000, 48 Pages, 15 color plates ISBN:0-9673760-0-9.

Artnetweb.com, Selections from Gardiner’s Figural Montage Oil Paintings, 1994-1999.

## 1998

Cornell University, College of Architecture, Art and Planning Newsletter, Ginnie Gardiner’s Website, March-April.

Star Tribune, Minneapolis Edition, Review of ‘The Re-associated Image’ , Flanders Contemporary Art, ‘New gallery shows offer essays, ideas; Standout Collages’, by Doug Hanson, March.

## 1997

The New York Times, *Creative Tension, and the Loft*, Robert Lipsyte, December.

The New York Daily News, *Art for Net’s Sake*, George Mannes, January.

## 1995

Oil Highlights Magazine, Collector’s Series, *Getting the Most from a Palette of Colors*, Stephen Doherty, Fall.

## 1994

Resident, The Upper East Side Edition, Cover Feature, March.

# GINNIE GARDINER

## 1992

Cornell University, College of Architecture, Art and Planning Newsletter, Color as a Subject, October.

## 1991

Spur Magazine, New York Artists at the Museums, August.

## 1990

Channel 10 Cablevision; Interview by Jo Ann Santiglio, September.

Cable Network News, Art Program, August.

The Today Show, NBC TV, Deborah Norville, July.

St. Paul Pioneer Press, Carol Connelly, July.

Insight Magazine, Artists Draw the Line, Stephen Goode, April.

American Artist, Cover Feature, M. Stephen Doherty, April.

## 1989

Your Town Record, Arts Cover Feature, Ed Hill, March.

American Artist, Dan Grant, September.

WKCR. Katie Lipsitt interview, November.

## 1988

*The primacy of pigment: Color, painting and pigment and why painting is a unique medium*, Artists

Talk on Art, New York, NY, Archives of American Art, Smithsonian Institution.

ArtWorld, Richard Hunnewell, October.

Newsday, Weekend Guide, Highlights, September.

CBS Evening News, J.J. Gonzalez, On Site at Ellis Island, August.

## GALLERY REPRESENTATION & AFFILIATIONS

The Lockwood Gallery, Kingston, NY.

T - Space, Rhinebeck, NY., The Director's Circle

Carrie Chen Gallery, Great Barrington, MA.

Douglas Flanders Associates, Minneapolis, MN.

Woodstock Artists Association and Museum, Woodstock, NY. , The Director's Circle

Woodstock Byrdcliffe Guild, Woodstock, NY.

Kolaj Magazine, Artist Directory, Maison Kasini, Montreal, Quebec.

# GINNIE GARDINER

The Painting Center, New York, NY.

Refrigerator Poetry Visual Art Archive, Online archive.

The International Museum of Collage, Assemblage and Construction, Santa Fe, NM.

## **ART AND MEDIA-RELATED WORK EXPERIENCE**

**1988-1991** Senior Editor, Art/World, a New York monthly journal, New York, NY.

**1986-1987/1983-1984** Producer, CHARLEX (video production company), special effects and test commercials, New York, NY.

**1980-1983** President and Owner, Artist's Network, test commercial production, New York, NY.

**1977-1979** Director, ARTWORK, a CETA (Comprehensive Employment and Training Act) jobs program for artists, Foundation for the Community of Artists, New York, NY.

## **COLLECTIONS**

### **Selected Public Collections**

Canadian Imperial Bank, New York, NY

Goichi Co., LTD, Osaka, Japan

International Museum of Collage, Assemblage and Construction, Santa Fe, NM

Pfizer Corporation, New York, NY

The Water's Edge Restaurant, Long Island City, NY