

Mary Anne Erickson, *Fine Artist*

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Selected Solo Exhibitions

- 2025 Corcoran Country Living, Kingston, NY, *Sign Language*
- 2023 Oriole 9, "*Signs of the Times*", Woodstock, NY
- 2022 Lifebridge Sanctuary, "*Impressions of India*", Rosendale, NY
- 2021 Wired Gallery, *Local Plein Air Landscapes*
- 2019 Oriole 9, "*Signs of the Times*", Woodstock, NY
- 2019 Coldwell Banker, "*Vanishing Roadside*", Woodstock, NY
- 2018 Publication of Feel Good Food Cookbook, design, artwork and photography
- 2017 Coldwell Banker, "*Vanishing Roadside*", Rhinebeck, NY
- 2017 Wired Gallery, Paint Out at Mohonk Mountain House, New Paltz, NY
- 2016 Art Society of Kingston, "*Impressions of India*", Kingston, NY
- 2014 New World Home Cooking, Saugerties, NY
- 2014 Wired Gallery, High Falls, NY
- 2014 The Project Space, New York City, NY
- 2013 Beach Glass Gallery, "*Vanishing Roadside*", Beacon, NY
- 2012 Oriole 9, "*Route 66 Revisited*", Woodstock, NY
- 2011 Oriole 9, "*Signs of the Times*", Woodstock, NY
- 2010 Stephanos Gallery, Little Rock, Arkansas "*Another Roadside Distraction*"
- 2009 Mezzaluna, "*Reflections on the Buddha*", Saugerties, NY
- 2009 The Dog House Gallery, "*Bliss*", Saugerties, NY
- 2008 The Dog House Gallery, "*Vision Quest*", Saugerties, NY
- 2007 Woodstock Artist Assn & Museum, "*Another Roadside Distraction*", Woodstock, NY
- 2004 Woodstock Artists Association & Museum, "*Sacred Treasures*", Woodstock, NY
- 1983 University of Texas at Dallas, Texas

Invitational Exhibitions

- 2009 James Cox Gallery, "*Play it Again Sam*", Woodstock, NY
- 2007 Woodstock School of Art "*Vinarelli*", Woodstock, NY
- 2006 James Cox Gallery, "*Tea and Lanterns in the Garden*", Woodstock, NY
- 1983 Pleiades Gallery, *Summer Invitational*, New York, NY

Selected Group Exhibitions

- 2026 Wallkill River Center for the Arts, "
- 2026 Woodstock Artist Assn & Museum, Far and Wide Invitational
- 2026 Woodstock School of Art, *Monoprint Invitational*
- 2025 Lockwood Gallery, Kingston, NY, contemporary printmaking
- 2025 Woodstock School of Art, *Monoprint Invitational*
- 2023 Wired Gallery, High Falls, NY, *plein air landscapes*
- 2023 Woodstock School of Art, *Monoprint Invitational*
- 2023 Woodstock Byrdcliffe Guild, *One on One: A Survey of Contemporary Monotypes and Monoprints*
- 2022 Woodstock School of Art, *Recent Work*
- 2021 Wired Gallery, group show
- 2017 Art Bar Gallery, "*Art for the End*", Kingston, NY
- 2017 Woodstock School of Art, *Monoprint Invitational*
- 2016 Art Bar Gallery, "*Art for the End*", Kingston, NY
- 2016 Wired Gallery, "*Summer Medley*", High Falls, NY

2016 Site: Brooklyn Gallery, "*American Road Trip*", Brooklyn, NY
 2016 Woodstock Framing Gallery, "*abc@wfg*", Woodstock, NY
 2016 James Cox Gallery, "*Coterie*", Woodstock, NY
 2016 Cross Contemporary Art, "*Structure/Nature*", Saugerties, NY
 2016 Arts Society of Kingston, *Regional Juried Exhibition*, Daniel Belasco juror
 2015 Center for Photography Woodstock, *Benefit Auction*, New York, NY
 2014 Albany Center Gallery, *Artists of the Mohawk Hudson Region*, Albany, NY
 2013 Skidmore Contemporary Art, Bergamot Station, Los Angeles, CA
 2013 Wired Gallery, High Falls
 2013 Hyde Collection, *Artists of the Mohawk Hudson Region*, Glens Falls, NY
 2013 The Project Space group show, New York City, NY
 2013 Rosendale Cafe, *Woodstock School of Art Graphics Studio Show*, Rosendale, NY
 2012 Woodstock Byrdcliffe Guild gallery shows
 2010 Posie Kviat Gallery, "*Making a Scene*", Hudson, NY
 2009 Stephanos Gallery, Little Rock, Arkansas, "*Another Roadside Distraction*"
 2004 Catskill Mountain Foundation, "*Farm Life*", Hunter, NY,

Collections

Sarandos, Los Angeles, California / Arthur, Los Angeles, California
 Fortier, Palm Beach, Florida
 Blewer, Burlington, Vermont
 Whitcraft/ Imperatore, New York City
 Numerous Hudson Valley collections

Awards

2013 *Best in Show*, Woodstock Artist Assn & Museum, Stephen Doherty, editor American Artist Magazine
 2012 Woodstock Artists Assn & Museum, Honorable Mention, juror Sarah Hasted/Hasted Kraeutler Gallery

Press

2026 Featured article, Society for Commercial Archeology, "*Rt 66 - The Road that Gave it back*"
 2019 Woodstock Times, "Signs of the Times", featured article
 2019 Catskill Mountain News, featured article
 2016 Woodstock Times, featured article
 2015 Woodstock Times, article about exhibit
 2014 Woodstock Times, Art News
 2014 Art News, article inclusion
 2013 Woodstock Times, featured article
 2013 Bluestone Press, featured article
 2013 Chronogram cover article
 2012 Featured article, Society for Commercial Archeology "*Road Notes*"
 2012 East Valley Tribune, Arizona, featured article
 2012 Woodstock Times, Smart Art review of show "*Route 66 Revisited*"
 2011 Chronogram Cover and featured article
 2013 2011-2012, 2005 Woodstock Times featured articles
 2005 Hudson Valley Magazine cover photograph and featured article
 2005 February Woodstock Times, review of "*Naked Sushi*" event, Curator
 2005 March Woodstock Times, review of "*Gatestock*", Curator
 2005 June Woodstock Times, "*Pulling Back, Opening Up*", Exhibition Chair

Commercial or Volunteer

2010-2026 Woodstock School of Art Advisory Board Member
 2009 Juried Regional Show, Muroff Kotler Gallery, SUNY Ulster College, "*Food*"
 2004-2007 Woodstock Artists Association & Museum, Exhibition Chairman/Board Member
 1975-1990 Free lance graphic artist, New York City

Education

1973 Bachelor of Arts Degree, Art Center College of Design, Los Angeles, California

1968-1970 Principia College, Elsah, Illinois, Fine Art Major