

## ARTIST ANNIE WALDROP

*My art is a visual prayer; an offering and a healing process. It is a garden I tend diligently as a source of refuge. Using collected media from past eras for inspiration and material – fashion, music, dance, deism, writing – I explore and explode paradigms of beauty, strength, oppression, and liberation. Whether canvas, chairs, tables, dressers, butter churn, millinery, and both found and constructed elements, my assembled images and 3-D constructions evoke legacies like nurturing and compassion, as well as physical inheritance, across cultures and history. The good china, silver tea sets, and tiaras are scaled up to amplify their significance in the larger context. They become relics from the tomb of the Divine Mother – a merger between Venus, Madonna, and the Buddhist deity Tara. They poke at the junction of history and hysteria. The work resonates with personal agency and restores power to the feminine gaze, revealing its drama, Dharma, and the consummate power of the Divine Feminine.*

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### | Selected Exhibitions

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|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026 | <i>Becoming</i> solo exhibition of paintings and sculpture, Alexander   Heath Contemporary, Roanoke, VA                                                                                      |
| 2025 | <i>The Broadcast</i> oil painting selected for Olin Hall Gallery 2025 Juried Biennial Exhibition, Roanoke College                                                                            |
| 2024 | <i>Hard Labor</i> solo exhibition of oil paintings, Gallery360, Roanoke, VA                                                                                                                  |
| 2023 | <i>Venus Inferred</i> solo exhibition, Piedmont Arts, Martinsville, VA                                                                                                                       |
| 2022 | <i>Venus Inferred</i> solo exhibition, Hunt Gallery, Mary Baldwin University, Staunton, VA                                                                                                   |
| 2021 | <i>Fur Lined Demitasse</i> sculpture selected for <i>Homeward Bound</i> group exhibition, Taubman Museum of Art, Roanoke, VA                                                                 |
| 2020 | <i>Fur Lined Demitasse</i> selected for group exhibition, LaGrange Museum, LaGrange, Georgia                                                                                                 |
| 2020 | Exhibition at Annie Gould Gallery, Gordonsville, VA                                                                                                                                          |
| 2018 | <i>Looking Inward</i> group exhibition; curated and was a contributing artist in exhibition at Carilion/Virginia Tech School of Medicine, Roanoke, VA                                        |
| 2018 | <i>Seeds of Potential</i> solo exhibition at Alexander Heath Gallery, Roanoke, VA                                                                                                            |
| 2016 | <i>Iconic Memory, Capturing the Fugitive</i> chroma projects included in Charlottesville, VA group show featuring works by artists Bihn Danh and Robert Schultz, John Grant, and Anne Savage |

- 2015      *The Seen and Unseen* major solo exhibition, Turchin Center for the Visual Arts at Appalachian State University
- 2014      *Sophie's Evolution* large sculpture, Faculty show at Eleanor Wilson Museum, Hollins University, Roanoke, VA
- 2014      *Home Sweet Home* group show at Eleanor Wilson Museum featured three works: *Compassion*, *Healing the Inner Feminine*, and *The Wounded Bird*, Hollins University, Roanoke, VA
- 2013      *Gestation* solo show at Patrick Henry Community College, Martinsville, VA  
Cycles group exhibition, Private Gallery, Roanoke, VA. *Sowing Seeds* performance piece video displayed in the main gallery  
Juried Biennial Exhibition at Roanoke College, Salem VA. Margot Norton, juror (New Museum, NY)  
*The Seen and Unseen* solo show, Beverley Street Studio School, Staunton, VA
- 2012      *Nature Gives Release* Alumni Juried Exhibition at Parson's School of Design, New York, NY  
WPA Annual Juried Show at Hicock/Cole Architecture Firm in Washington, DC. Judy Sherman, juror (WPA, Washington, DC)  
*Leaves* solo show in Olin Gallery at Roanoke College, Salem, VA  
*Seeds of Memory* solo show at Quirk Gallery in Richmond, VA
- 2011      Third Annual Juried Exhibition, Riverviews Artspace, Lynchburg, VA. Caroline Cobb Wright, juror (Visual Arts Center of Richmond)  
*Shift*, Second Street Gallery, Charlottesville, VA  
*Discovering the Veil: Visible and Invisible Spaces*, Concordia College, Moorehead, MN  
*The Art of Golf* art auction, Taubman Museum of Art, Roanoke, VA
- 2010      *The Echols Connection: 14 Mary Baldwin College Alumnae* group show at Staunton Augusta Art Center, Staunton, VA
- 2009      *Artfeast* event at Center in the Square, Roanoke, VA
- 2007      *I Sewed my Mother's Voice to My Tongue* solo show and catalog, York College of Pennsylvania, York, PA  
*Women's Work: Char Brooks and Annie Waldrop* two person show and catalog, Goucher College, Baltimore, MD
- 2006      *I Sewed my Mother's Voice to My Tongue* solo show at Loyola College, Baltimore, MD
- 2004      *Inward Gazes* group exhibition, assorted sculptural works exhibited at Goucher College, Baltimore, MD

## **| Awards, Grants, Residencies**

- 2013 Virginia Commission for the Arts grant supporting production of *Sowing Seeds*, a collaborative performance piece with Pedro Szalay, artistic director and choreographer for the Southwest Virginia Ballet
- 2012 The Arts Council of the Blue Ridge grant supporting the production of *Sowing Seeds*, a collaborative performance piece with Pedro Szalay, artistic director and choreographer for the Southwest Virginia Ballet
- 2011 Mid Atlantic Arts Foundation support for residency at the Virginia Center for Creative Arts, Amherst, VA
- 2009 Heritage Days Third Place award for painting, Fincastle, VA  
City Show Third Place award in sculpture, , Roanoke, VA

## **| Education**

- 2003 MFA, Maryland Institute College of Art; Baltimore, MD
- 1991 BFA in sculpture, Virginia Commonwealth University, Richmond, VA
- 1977-1979 Three-year study of graphic design, Parsons School of Design, New York, NY

## **| Selected Collectors**

- Linda Atkinson, Roanoke, VA
- Augusta Medical Center, Fishersville, VA
- Danny Boone, Richmond VA
- James Butler, New York, NY
- Edith Carper, Washington, DC
- Sonya Chappelle, Roanoke, VA
- Tomi Duke, Staunton, VA
- Mary Echols, Staunton, VA
- Mary Baldwin College, Staunton, VA
- David Mickenberg, Roanoke, VA
- Cathy Monnes, Charlottesville, VA
- Nina Ozbey, Earlysville, VA
- Private Collection, New York, NY
- Linda Reagle, Daleville, VA
- Mel Rogers, York, PA

Wheat First Securities, Richmond, VA

Mark and Debbie Watts, Roanoke, VA

Wendy Wray, Staunton, VA.

York College of Pennsylvania, York, PA

Katherine Young, Roanoke, VA

## | Lectures

- 2014 "The Dualistic Nature of The Artist's Path and The Psychoanalytic Process,"  
VA Hospital lecture to medical staff illustrating the parallels of both  
processes relative to my personal journey as an artist, Salem, VA
- 2014 Two-day lecture and workshop , St. Anne's Belfield School, Charlottesville,  
VA
- 2013 Artist talk in conjunction with solo show at Patrick Henry Community  
College, Martinsville, VA
- 2012 Artist talk in conjunction with solo show at Roanoke College, Salem, VA

## | Catalogs & Publications

- 2013 *Cloth, Paper, Scissors*, feature article in the Nov/ Dec issue of *Somerset Studio Magazine*
- 2011 Parsons, Laura: *Feminine Mystique: Waldrop Wires into Women's Nature*, *The Hook*, September 8, 2011
- 2007 *Women's Work*, edited by Cara Ober, with essay. Goucher College, Baltimore, MD
- 2006 *I Sewed my Mother's Voice to my Tongue*, edited by Melanie Rodgers, with essay. Loyola College, Baltimore, MD
- 1980 *High Voltage Nightlife* article in *Women's Wear Daily* mentioning millinery concoctions, Vol. 140, No. 107, May 30, 1980 (cover image)

## | Teaching

- 2014 Two-day workshop with lower and upper school students at St. Anne's Belfield, Charlottesville, VA
- 2014 Wire sculpture workshop for high school students at The Taubman Museum of Art, Roanoke, VA
- 2012-2014 Adjunct Professor, Hollins University, RoanokeVA; "Collage and Beyond," Drawing, Plein Air Painting, for continuing education adults in the MALS (Masters of Liberal Studies) Program

- 2012-2013 Adjunct Professor, Southern Virginia University; Sculpture and Ceramics classes for college students, Buena Vista, VA
- 2003-2008 Art teacher for grades 9-12, Bowie High School, Bowie, MD
- 2002-2003 Photography teacher for grades 9-12, Catonsville High School, Catonsville, MD
- 1996-2001 Photography teacher for grades 10-12, Albemarle High School, Charlottesville, VA
- 1995-1996 Art/Photography Teacher for grades 9-12, Western Albemarle High School, Charlottesville, VA
- 1992-1995 Art Teacher for grades K-5, Hunter McGuire School, Verona, VA
- 1987-1990 Artist in Residence at various elementary schools throughout Virginia for a program funded by The Virginia Commission for the Arts

### **| Affiliations**

- The Arts Council of the Blue Ridge, Roanoke, VA (2012-2014)
- Washington Project for the Arts, ArtFile Online, Washington, DC (2012-2014)
- Artful Home catalog (juried, online art-for-home source, 2012-2013)
- The Market Gallery, Roanoke, VA (2008-2010)